One in a Million



Count: 64 Wand: 2 Ebene: Phrased Improver

Choreograf/in: Iis Dzoels (INA) & Auliana Purnamawati (INA) - July 2024

Musik: One in a Million - Bosson



Sequence: ABA ABBA Tag BB Ending

PART A

S1 PRISSY WALK, FORWARD MAMBO, WALK BACK, BACKWARD MAMBO

12	Stop DE forward	sten I F forward
17	Step RF forward	step i E forward

3 & 4 Step RF forward, recover on LF, step RF backward

5 6 Step LF forward, step RF backward

7 & 8 Step LF backward, recover on RF, step LF forward

S2 CROSS TOUCH, SIDE TOUCH, SAILOR STEP

12	Touch RF over I	LF, touch RF to R
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3 & 4 Step RF behind LF, step LF to L, step RF in place

5 6 Touch LF over RF, touch LF to L

7 8 Step LF behind RF, step RF to R, step LF in place

S3 ROCK STEP, ½ R TURN SHUFFLE, ROCK STEP, COASTER STEP

1 2 Step RF forward, recover on LF

&3 4 ¼ turn R step RF to side, step LF next to RF, ¼ turn R step RF forward

5 6 Step LF forward, recover on RF

7 & 8 Step LF backward, close RF next to LF, step LF forward

S4 STEP HOLD, PIVOT

1 2 Step RF to R, hold

&3 4 Close LF next to RF, step RF to R, close LF next to RF

5 6 Step RF forward, turn ½ L weight on LF
7 8 Step RF forward, turn ½ L weight on LF

PART B

S1 MONTEREY 1/4

1 2 Touch RF to R, ¼ R turn close R	RF beside LF
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3 4 Touch LF to L, close LF beside RF

Touch RF to R, ¼ R turn close RF beside LF

78 Touch LF to L, close LF beside RF

S2 SYNCHOPATED ROCK STEP RL, WALK BACK, COASTER STEP

1 2 Step RF forward, recover on LF

&3 4 Step RF beside LF, step LF forward, recover on RF

5 6 Step LF backward, step RF backward

7 & 8 Step LF backward, close RF beside LF, step LF forward

S3 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, STEP, CLOSE

1 2 Cross RF over LF, step LF to L

3 4 Step RF behind LF, sweep LF from front to back

5 & 6 Step LF behind RF, step RF slightly to R, cross LF over RF

7 8 Step RF to R, close LF beside RF

S4 JAZZBOX

1 2 Cross RF over LF, step LF backward

3 4	Step RF to R, step LF forward	
5 6	Cross RF over LF, step LF backward	
7 8	Step RF to R, step LF forward	
ENDING		
1 4	Prissy walk RL	
5 8	Pivot and pose	
1 4	Prissy walk RL	
5 8	Give your best pose as ending	
TAG		
1 4	Doing hip sway with RF and LF close together	
Thank you and enjoy the dance □		