Crushin'



Count: 32 Wand: 2 Ebene: High Beginner

Choreograf/in: Austin Anderson (USA) - July 2024

Musik: Crushin' (feat. Lawrence) - Meghan Trainor



Two-wall dance (except when restarts occur) High beginner

Start (0:02)- on the first piano downbeat. (You could wait until 0:18 to start, but with the song being so short, I advise people to begin at the first downbeat).

Restarts on walls 3 and 6 (pre-chorus). See the bottom of the document

[1-8]: Cross, Point Cross, Point | Back, Point | Back, Point

1,2	RF cross over L (1), point LF to Left (2)
3,4	LF cross over R (3), point RF to R (4)
5,6	RF cross behind L (5), LF point to L (6)
7.8	LF cross behind R (7), RF point to R (8)

[9-16]: Quarter turn left, Cross behind with LF Step right, lift left leg | Left toe tap, raise left leg | Left toe tap, raise left leg

1,2	Turn RF ¼ turn L to face the 9:00 wall (1), Cross LF behind RF (2).
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^{3,4} Step with RF outwards laterally (3), raise/hitch left knee (4).

[17-24]: Step left, cross behind with RF Step left, raise right leg | ½ turn | ¼ turn, left knee hitch.

1,2 Extend LF fully for toe tap (1), Cross RF behind |LF (2)

3.4 Step with LF outwards laterally (3), raise/hitch right knee (4).

Restart occurs here on walls 3 and 5 (pre-chorus). See bottom of the document for variation.

5,6 Extend RF pointed ¼ turn right (5), turn right foot another ¼ right/bring left foot ½ with half

turn to have a net "half turn" between steps 5-6 (6).

7,8 Pivot ¼ turn with both feet with RF pivoting back one step (7), LF raise/hitch (8).

[25-32]: LF step forward, RF step LF step forward, RF kick | LF step behind, RF step behind | LF step behind, jump

1,2	LF step forward	(1), RF step forward (2	2)
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^{3,4} LF step forward (3), RF kick (4)

7,8 LF step behind (7), jump so that both feet land even in front of you (8).

Restart:

Occurs on the third and fifth walls through the song during the pre-chorus.

[17-20]: Step left, cross behind with RF Step left, raise right leg | ½ turn | ¼ turn, left knee hitch.

1 Extend LF fully for toe tap (1)

2 & 3 Spin over left shoulder full rotation (2&3)

4 Hop with both feet facing forward to new wall (9:00 wall on 3rd time through, 12:00 wall on

5th time through) (4).

^{5,6} Extend LF fully for toe tap (5), raise/hitch the left knee to the previous position (6) 7,8 Extend LF fully for toe tap (7), raise/hitch the left knee to the previous position (8)

^{*-} So essentially steps 5-6-7 are a slow ¾ turn with step 8 being the LF hitch.

^{5,6} LF step behind (5), RF step behind (6)