

# Onde Mandé

Count: 64

Wand: 2

Ebene: Beginner

Choreograf/in: Ipiet Udha (INA) - July 2024

Musik: Mudiak Arau (feat. Buset) - Tata Talita



No tag No Restart

Start on Vocal

## A. DIAGONAL ROCKING CHAIR – SHUFFLE- DIAGONAL ROCKING CHAIR

- 1-2 Rock R diagonal left Fwd – L in place
- 3-4 Rock R back – L in place
- 5-6 Rock R diagonal fwd – L in place
- 7&8 R step right side – L beside R. – R right step

## B. DIAGONAL ROCKING CHAIR- SHUFFLE-DIAGONAL ROCKING CHAIR

- 1-2 Rock L diagonal right Fwd – R in place
- 3-4. Rock L back – R in place
- 5-6. Rock L diagonal right Fwd - R in place
- 7&8. L step left side – R beside L – L left side

## C. WALK FWD – WALK BACK

- 1-2. Step R Fwd – step L Fwd
- 3-4. Step R Fwd – step L fwd
- 5-6. Step R back – step L back
- 7-8. Step R back – step L back

## D. STEP WALKING RIGHT MOVING FRONT TO BACK AND BACK TO FRONT

- 1-2. Step R moving face right – step L fwd
- 3-4. Step R Fwd moving face to back- step L fwd
- 5-6. Step R Fwd moving face to right - step L fwd
- 7-8. Step R Fwd moving to front - step L fwd

## E. STEP TOUCH R-L-R-L

- 1-2. Touch R Fwd – R step together
- 3-4. Touch L fwd – L step together
- 5-6. Touch R Fwd – R step together
- 7-8. Touch L fwd – L step together

## F. DOUBLE STEP

- 1-2. R step right side – L together
- 3-4. R step right side – L together
- 5-6. Lstep left side – R together
- 7-8. L step left side – R together

## G. DOUBLE STEP ( FACE 09.00)

- 1-2. R step right side – L together
- 3-4. R step right side - L together
- 5-6. L step left side – R together
- 7-8. L step left side – R together

## H. DOUBLE STEP ( FACE 06.00)

- 1-2. R step right side – L together
- 3-4. R step right side – L together

- 5-6. L step left side – R together  
7-8. L step left side – R together

**Enjoy the dancing everybody**

**Please Contact : [fitriinfinity@gmail.com](mailto:fitriinfinity@gmail.com)**

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