## Stargazing to 3

Count: 32
Wand: 2
Ebene: High Improver
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Musik: Stargazing - Myles Smith

SEC 1 Shuffle fwd X2, jazz box cross with $1 / 4$ turn

| $1 \& 2$ | RF step forward, LF step next to RF, RF step forward (12:00) |
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| $3 \& 4$ | LF step forward, RF step next to LF, LF step forward (12:00) |
| $5-6$ | RF cross over LF, LF step back with $1 / 4$ turn to the R (03:00) |
| $7-8$ | RF step to the R side, LF cross over RF (03:00) |

SEC 2 Kick ball cross, side rock, recover with $1 / 4$ turn, full turn, stomp X2
1\&2 RF kick forward, RF step next to LF, LF cross over RF (03:00)
3-4 $\quad R F$ rock to the $R$ side, recover on $L F$ with $1 / 4$ turn to the $L(12: 00)$
5-6 RF step back with $1 / 2$ turn to the $L$, LF step forward with $1 / 2$ turn to the $L(12: 00)$
7-8 RF stomp forw ard, LF stomp next to RF

SEC 3 Side step, heel, ball \& cross, side step, heel, ball \& cross, rock fwd, recover, side step with $1 / 4$ turn, touch to the side
\&1\&2 RF step to the R side, LF tap heel to the L diagonal, LF step next to RF, RF cross over LF (12:00)
\&3\&4 LF step to the L side, RF tap heel to the R diagonal, RF step next to LF, LF cross over RF (12:00)
5-6 $\quad$ RF rock forward, recover on LF (12:00)
7-8 $\quad$ RF step to the $R$ side with $1 / 4$ turn to the $R$, $L F$ touch to the $L$ side (03:00)
SEC 4 Step fwd with $1 / 4$ turn, step back with $1 / 2$ turn, coaster step, step fwd, stomp up, stomp fwd, step fwd, stomp up, stomp fwd
1-2 LF step forward with $1 / 4$ turn to the $L$, RF step back with $1 / 2$ turn to the $L(06: 00)$
3\&4 LF step back, RF step next to LF, LF step forward (06:00)
5\&6 RF step forward, LF stomp up next to RF, LF stomp forward (06:00)
7\&8 RF step forward, LF stomp up next to RF, LF stomp forward (06:00)

TAG : at the end of wall 4 (facing 12:00)
1-2 $\quad$ RF step forward, pivot with $1 / 2$ turn to the $L$ (06:00)
3-4 RF step forward, pivot with $1 / 2$ turn to the $L$ (12:00)
Final : at the end of wall 10 (facing 12:00)
1-2 RF step forward, pivot with $1 / 2$ turn to the $L(06: 00)$
3-4 RF step forward, pivot with $1 / 2$ turn to the $L$ (12:00)
$5 \quad$ RF stomp forward

