Stargazing to 3					
Choreogra		Wand: 2 Danvoie (BEL), Agnes g - Myles Smith	Ebene: High Improver Gauthier (FR) & Nikola MEYER (FR) - July 2024		
SEC 1 Shuf	fle fwd X2, jazz	z box cross with ¼ turn	I		
1&2	RF step fo	rward, LF step next to	RF, RF step forward (12:00)		
3&4	LF step forward, RF step next to LF, LF step forward (12:00)				
5-6	RF cross over LF, LF step back with ¼ turn to the R (03:00)				
7-8	RF step to	RF step to the R side, LF cross over RF (03:00)			
SEC 2 Kick	ball cross, side	erock, recover with 1/4	turn, full turn, stomp X2		
1&2	RF kick fo	rward, RF step next to	LF, LF cross over RF (03:00)		
3-4	RF rock to	the R side, recover or	n LF with ¼ turn to the L (12:00)		
5-6	RF step ba	ack with ½ turn to the l	_, LF step forward with ½ turn to the L (12:00)		
7-8	RF stomp	forw ard, LF stomp ne	xt to RF		
		l & cross, side step, he	eel, ball & cross, rock fwd, recover, side step with 1	¼ turn,	
touch to the				. –	
&1&2	(12:00)		el to the L diagonal, LF step next to RF, RF cross		
&3&4	LF step to (12:00)	the L side, RF tap hee	el to the R diagonal, RF step next to LF, LF cross o	over RF	
5-6	RF rock fo	rward, recover on LF ((12:00)		
7-8	RF step to	RF step to the R side with $\frac{1}{4}$ turn to the R, LF touch to the L side (03:00)			
SEC 4 Step stomp up, st		n, step back with ½ tur	rn, coaster step, step fwd, stomp up, stomp fwd, s	tep fwd,	
1-2	LF step fo	rward with ¼ turn to th	e L, RF step back with ½ turn to the L (06:00)		
3&4	LF step ba	ick, RF step next to LF	, LF step forward (06:00)		
5&6	RF step fo	rward, LF stomp up ne	ext to RF, LF stomp forward (06:00)		
7&8	RF step fo	RF step forward, LF stomp up next to RF, LF stomp forward (06:00)			
TAG : at the	end of wall 4	(facing 12:00)			
1-2	RF step fo	orward, pivot with ½ tur	n to the L (06:00)		
3-4	RF step fo	rward, pivot with ½ tur	n to the L (12:00)		

3-4 RF step forward, pivot with $\frac{1}{2}$ turn to the L (12:00)

Final : at the end of wall 10 (facing 12:00)

- 1-2 RF step forward, pivot with ½ turn to the L (06:00)
- 3-4 RF step forward, pivot with ½ turn to the L (12:00)
- 5 RF stomp forward