# My Only Reason



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: José María Tomé (ES) - November 2023

Musik: You Are the Reason (Duet Version) - Calum Scott & Leona Lewis



#### Dance starts after 4 counts on the word "heart". One TAG + RESTART and ENDING

# (1-8) BACK, SWEEP BEHIND, SIDE, CROSS, SIDE ROCK, CROSS, BACK, ¼ R SIDE, CROSS, SIDE (1) RF Step back & start sweeping LF toe from front to back (2) LF Step behind RF, (&) RF small step to R side, (2) LF Cross over RF

4 - 5 (4) RF side rock, (5) Recover weight on LF

6 & 7 (6) RF Cross over LF, (&) LF Step back, (7) 1/4 R and RF step to R side, facing [3:00]

8 & (8) LF Cross over RF, (&) RF Step to R side

### (9-16) BACK, SWEEP BEHIND, $\frac{1}{4}$ L FWD, FWD, L/R/L FWD & HITCH, BACK, $\frac{1}{4}$ R SIDE, CROSS, SIDE POINT, TOUCH

1 (1) LF Step back & start sweeping RF toe from front to be
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2 & 3 (2) RF Step behind LF, (&) 1/4 L & LF step fwd. facing [12:00], (3) RF Step fwd.

4 & 5 (4) LF Step fwd., (&) RF small Step fwd., (5) LF Step fwd. & RF knee hitch, (\*) TAG on 5th wall facing [12:00]

6 & 7 (6) RF toe to back, (&) 1/4 to R & RF heel to ground facing [3:00], (7) LF Cross over RF

8 & (8) RF Point to R side, (&) RF Touch beside LF

## (17-24) SIDE, BEHIND, $\frac{1}{4}$ R FWD, FWD, $\frac{1}{2}$ R TURN, $\frac{1}{4}$ R SIDE, BEHIND, SIDE, CROSS, POINT, BEHIND, $\frac{1}{4}$ R FWD

1 (1) RF long Step to R side & slide LF to R

2 & 3 & 4 (2) LF Step behind RF, (&) ¼ R & RF fwd, (3) LF Step fwd., (&) ½ R Turn, (4) ¼ R & LF Step to L side, facing [3:00]

5 & 6 (5) RF Step behind LF, (&) LF Step to L side, (6) RF Cross over LF

7 (7) LF Point to L side

8 & (8) LF Step behind RF, (&) 1/4 R & RF Step fwd. facing [6:00], (\*\*) ENDING

### (25-32) L/R BASIC NIGHTCLUB STEPS, SIDE & SWAY, R/L SWAYS, R/L BACK

1 - 2 & (1) LF Long step to L side, (2) RF Step behind close to LF, (&) LF small Step cross over RF 3 - 4 & (3) RF Long step to R side, (4) LF Step behind close to RF, (&) RF small Step cross over LF

5 (5) LF Step to L side & Sway to left

6 - 7 (6) Sway to right, (7) Sway to left

8 & (8) RF Step back, (&) LF small Step back beside RF

### **AND... START AGAIN!**

### (\*) TAG on the 5th wall facing [12:00], and restart the choreo : BACK, SIDE, R/L BACK

6 - 7 (6) RF Step back, (7) LF Step to L side

8 & (8) RF Step back, (&) LF small Step back beside RF

## (\*\*) ENDING: on the 6th wall, we dance till the end of 3rd eight, and: Cross LF over RF and Turn ½ to right, facing [12:00]

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