Count: 48
Wand: 4
Ebene: Phrased Improver
Choreograf/in: Mimitha Kaeru (INA) - July 2024
Musik: Diamond - TRI.BE

Intro : 32 count (APPROXIMATELY 00:18)
Sequence: A, A, B, B, A, A, A, B, B, A, A

## PART A

A1. CROSS TOUCH, SIDE TOUCH, SAILOR STEP (R,L)
1-2 Cross Touch R over L - Step R touch to side
3\&4 Cross $R$ behind $L$ - Step $L$ next to $R$ - Step $R$ to side
5-6 Cross Touch $L$ over $R$ - Step $L$ touch to side
7\&8 Cross L behind R - Step R next L - Step L to side

## A2. JAZZBOX CROSS TURN 1/4 RIGHT, V STEP

1-4 Cross R over L - Turn 1/4 right step L back - Step R to side - Cross L over R (03:00)
5-6 Step $R$ diagonal forward - Step $L$ diagonal forward - Step $R$ back to center - Step $L$ together

## A3. MAMBO SIDE (R,L), WEAVE

1\&2 Rock R to side - Recover on $L$ - Step $R$ together
3\&4 Rock L to side - Recover on $R$ - Step $L$ together
5-8 Cross $R$ over $L$ - Step $L$ to side - Cross $R$ behind $L$ - Step $L$ touch to side
A4. CROSS, SIDE, TOUCH, ROCK FORWARD, FORWARD TURN $1 / 2$ RIGHT, CLOSE
1-4 Cross R over L - Step L to side - Cross R over L - Step L to side
5-6 $\quad$ Rock $R$ forward - Recover on $L$
7-8 Turn $1 / 2$ right step $R$ forward - Step L together (06:00)
PART B
B1. SYNCOPATED MONTEREY SIDE (R,L,R,L), SYNCOPATED TOE STRUT (R,L)

1\&2\&
3\&4\&
5\&6\& Touch $R$ toe forward - Drop $R$ heel in place - Touch $L$ toe forward - Drop $L$ heel in place
7\&8\& Touch $R$ toe forward - Drop $R$ heel on place -Touch $L$ toe forward -Drop $L$ heel in place (06:00)

B2. ROCKING CHAIR, CHUG $3 / 4$ TURN LEFT
1-4 Step R Forward - Step L in place - Step R Back - Step L in Place (06:00)
5\&6\& Turn $1 / 4$ left step $R$ to side - recover weight on $L$ (03:00) - Turn $1 / 4$ left step $R$ to side recover weight on $L$ (12:00)
$7 \& 8 \quad$ Turn $1 / 4$ left step $R$ to side - recover weight on $L$ - Step $R$ together (09:00)
REPEAT
For more info about step sheet \& song, please contact:
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Last Update - 2 Jul. 2024-R1

