

New That's Why You Go a Way

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Riezka Novalia (INA) - June 2024

Musik: That's Why (You Go Away) - Michael Learns to Rock

oder: That's Why You Go Away - Fatin Majidi



Step Change & Restart 1 (Wall 7 Facing 12.00)

SEC. 1 (BASIC NC, SIDE, BEHIND SIDE CROSS, RECOVER, SIDE, HINGE TURN

- 1,2& Step Rf To R Side (1) Close Lf Behind Rf(2) Cross Rf Over Lf(&)
3, 4& 5 Step Lf To L Side(3) Cross Rf Behind Lf(4) Step Lf To L(&) Cross Rf Over Lf(5)
6& Recover Rf On Lf(6) Step Rf To R Side (&)
7,8& Cross Lf Over Rf(7) Turn 1/4 L Stepping Back On Rf Facing 9.00(8) Turn L 1/4 L Step Lf To L Facing 6.00(&)

SEC. 2 (CROSS, RECOVER, SIDE, CROSS, DIAMOND, 1/4, STEP FRWD R/L, HITCH.

- 1,2& 3 Rock Cross Rf Over Lf(1) Recover On Lf(2) Step Rf To Side (&) Cross Lf Over Rf Facing 7.30 (3)
4&5 Cross Rf Over Lf(4) 1/4 Turn Step Lf Back Facing 10.30(&) Step Rf Back(5)
6&7 Step Lf Back(6) 1/4 Turn R Step Rf To R(&) Turn R Step Lf Frwd Facing 01.30 (7)
& 8 & Step Rf Frwd (&) Step Lf Frwd Facing 01.30(8), Step Rf Hitch(&)

SEC. 3 (STEP BACK, SWEAP, COASTER STEP, PIVOT 1/2 L 2X, ROCK FWD, Recover

- 1,2,3 STEP RF BACK With SWEEP LF From FRONT TO BACK(1) STEP LF BACK With SWEEP RF From FRONT TO BACK(2) STEP RF Sweep BACK (3)
4&5 STEP LF BACK (4) Step RF NEXT TO LF(&) STEP LF FRWD (5)
***RESTART HERE WITH STEP CHANGE 1/8 TURN L STEP RF SWEEP TOUCH NEXT TO LF Facing 12.00* (AFTER 21 COUNT)**
6&7& Step R Frwd (6) Turn L 1/2 On To L(&) Facing (7.30) Step R Frwd (7) Turn L1/2 On To L(&) Facing (1.30)
8& Rock Rf Frwd(8) Recover On Lf(&)

SEC 4 5/8 TURN R , SYNCOPATED WEAVE, TOE TOUCH,DRAG, SIDE,SWAY R/L

- 1 5 /8 Turn R Step Rf To R Facing (06.00) (1)
2&3&4 Cross Lf Over Rf (2) Step Rf To R (&) Rf Cross Behind Lf(3) Step Lf To L(&) Cross Lf Over Lf (4)
5-6 Step Touch Rf To R (5) Drag Rf Touch Next To Lf(6)
7-8 Step Rf To R With Sway (7) Sway L Weight On Lf(8)

Thanks for your support

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