

Jangan Cemburu

COPPER **KNOB**
BY STEPHENETS

Count: 36

Wand: 4

Ebene: High Beginner

Choreograf/in: Novi Indriani (INA), Dwi Mulyani (INA), Wiwin (INA) & Dwi Astutiningsih (INA) -
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Musik: Jangan Cemburu - Vita Alvia



Restart on wall 5,6,7,8,13

Section 1; Out Out In In, SIDE, BALL TOUCH HIP BUMP

- 1 , 2 Step R forward Diagonal right(1), Step Lf forward Diagonal left (2)
- 3 , 4 Step Rf back center(3), Step Lf next to Rf(4)
- 5 , 6 Step Rf to Right Side (5), Touch L Ball in place and bump L hip (6)
- 7 , 8 Step Lf to Left Side(7), Touch R ball in place & bump R hip(8)

Section 2 ; CROSS, TOE TOUCH, ¼ TRUN JAZZBOX

- 1 , 2 Cross Rf over Lf (1), Touch L toe to left side(2).
- 3 , 4 Cross Lf over Rf (3), Touch R toe to right side(4).
- 5 , 6 Cross Rf over LF (5), ¼ trun R step Back on Lf(6).
- 7 , 8 Step Rf to right side (7), Step Lf forward (8).

Section 3 : BOX CHA CHA.

- 1 , 2 Step Rf to Right side(1), Step Lf next to Rf (2)
- 3 & 4 Step Rf Forward (3), Step Lf next to Rf(&), Step Rf forward (4).
- 5 , 6 Step Lf to Left side(5), Step Rf next to Lf(6).
- 7 & 8 Step back on Lf (7), Step Rf next to Lf(&) , Step back on Lf (8) .

Section 4 ; ROCK BACK, FORWARD SHUFFLE , PIVOT 1/2

- 1 , 2 Rock back on Rf(1), Recover on Lf(2).
- 3 & 4 Step Rf fwd (3), Step Lf next to Rf(&), step Rf fwd (4).
- 5 , 6 Step Lf forward, ½ Trun L weight on R
- 7 & 8 Step Lf fwd (5), Step Rf next to Lf(&), Step Lf fwd (6).

Section 5 : TOE TOUCH, CLOSE,

- 1 , 2 Touch R toe slightly forward(1), Step Rf next to Lf.
- 3 , 4 Touch L toe slightly forward (3), Step Rf next to Lf

Happy Dancing □ □