

# Texas Sidestep

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wand: 2

Ebene: High Beginner

Choreograf/in: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024

Musik: Texas Sidestep - Deanna Cox



Start the dance after 32 counts.

1 EASY RESTART on Wall 3 after Section 4

## Section 1 – VINE R, SCUFF L, STEP L, SCUFF R, STEP R, SCUFF L

1-4 Step R to R side, step L behind R, step R to R side, brush L across in front of R

5-8 Step L to L side, brush R across in front of L, step R to R side, brush L across in front of R

## Section 2 – VINE L, SCUFF R, STEP R, SCUFF L, STEP L, SCUFF R

1-4 Step L to L side, step R behind L, step L to L side, brush R across in front of L

5-8 Step R to R side, brush L across in front of R, step L to L side, brush R across in front of L

## Section 3 – STEP R FWD ON L DIAG, TOUCH L BEHIND, STEP L BACK, STEP L FWD ON R DIAG, TOUCH R BEHIND, STEP L BACK

1-4 Step R forward in front of L (facing 11.00), touch L behind R, step L back, step R to R side

5-8 Step L forward in front on R (facing 1.00), touch R behind L, step R back, step L to L side

## Section 4 – SLOW SHUFFLE FWD (R,L,R), MAMBO L FWD, HOLD

1-4 Step R forward, step L beside R, step R forward, hold

5-8 Step L forward rocking weight forward, recover weight on R, step L back, hold \*\*

\*\* RESTART the dance here on Wall 3 (facing 12.00)

## Section 5 – SLOW SHUFFLE BACK (R,L,R), MAMBO L BACK, HOLD

1-4 Step R back, step L beside R, step R back, hold

5-8 Step L back rocking weight back, recover weight on R, step L forward, hold

## Section 6 – STEP R FWD, ¼ TURN L, CROSS R OVER L, HOLD, L SIDE ROCK, CROSS L OVER R, HOLD

1-4 Step R forward, make a quarter turn over L shoulder moving weight to L, cross R over L, hold

5-8 Step L to L side moving weight to L, recover weight on R, cross L over R, hold

## Section 7 – STEP R FWD, ¼ TURN L, CROSS R OVER L, HOLD, L SIDE ROCK, CROSS L OVER R, HOLD

1-4 Step R forward, make a quarter turn over L shoulder moving weight to L, cross R over L, hold

5-8 Step L to L side moving weight to L, recover weight on R, cross L over R, hold

## Section 8 – R RHUMBA BOX BACK

1-4 Step R to R side, step L beside R changing weight to L, step R back, touch L beside R

5-8 Step L to L side, step R beside L changing weight to R, step L forward, touch R beside L

Choreographed for and taught at the Bay of Islands Line Dance Festival in New Zealand.

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