

# Tamang Pung Kisah 2024

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wand: 2

Ebene: High Beginner

Choreograf/in: Imma Mamoe (INA) - June 2024

Musik: Tamang Pung Kisah - Fresly Nikijuluw



**Intro : 44 Count – 2 Tag – No Restart**

## **I. Section 1 - SIDE, TOGETHER, CHASSE (R, L)**

- 1 – 2 Step R to Side, Step L close to R
- 3 & 4 Step R to R Side, Step L next to R, Step R to Side
- 5 – 6 Step L to Side, Step R close L
- 7 & 8 Step L to L Side, Step R next to L, Step L to Side

## **II. Section 2 - SUGARFOOT, MAMBO STEP (R, L)**

- 1 & 2 Touch R slightly Fwd, Touch Heel, Step on R Fwd
- 3 & 4 Touch L slightly Fwd, Touch Heel, Step on L Fwd
- 5 & 6 Step R Fwd Recover on R, Step Back on R
- 7 & 8 Step Back on L Recover on R, Step R Fwd

## **III. Section 3 - TOUCH, POINT, COASTER STEP TOUCH POINT, SIDE, ¼ TURN SAILOR STEP**

- 1 – 2 Touch R Fwd Touch, Point R to Side
- 3 & 4 Step Back on R, Close L Beside R, Step Fwd on R
- 5 – 6 Touch L Fwd, Point L to Side
- 7 & 8 ¼ Turn L cross L behind R, Step R to Side, Step Fwd on L (9:00)

## **IV. Section 4 - BOTAFOGO (R, L), ¼ DIAMOND WITH HITCH**

- 1 a 2 Cross R over L, Step L to Side, Recover on R
- 3 a 4 Cross L over R, Step R to Side, Recover on L
- 5 & 6 & Cross R over L, Step L to Side, 1/8 R Step Back on R, Hitch on L
- 7 & 8 Step Back on L, Turn 1/8 R Side R to Side , Step L Fwd (12:00)

## **V. Section 5 - PIVOT ½ PIVOT ¼ (RF), PONY STEP**

- 1 – 2 Step R Fwd, turn ½ (09:00), Step L in place
- 3 – 4 Step R Fwd, turn ¼ (03:00), Step L in place
- 5 & 6 Step Back on R Hitch on L, Step L in Place, Step Back on R, Hitch on L
- 7 & 8 Step Back on L Hitch on R, Step R in Place, Step Back on L, Hitch on R

## **VI. Section 6 - KICK BALL POINT (R/L), CROSS MAMBO(R/L)**

- 1 & 2 Kick R Fwd, Close R beside L, Point L to Side
- 3 & 4 Kick L Fwd, Close L beside R, Point R to Side
- 5 & 6 Cross R over L, Recover on L, Step R to Side
- 7 & 8 Cross L over R Recover on R, Step L to Side

## **VII. Section 7 - CRISS CROS VOLTAS, SHUFFLE FWD (R/F)**

- 1 & 2 ¼ Turn R Cross R over L, Step L to Side (06:00), Cross R over L
- 3 & 4 ½ Turn L Cross L over R, Step R to Side (12:00), Cross L over R
- 5 & 6 Turn ½ L, Step L Fwd, Step R Close to L, Step L Fwd
- 7 – 8 Turn ½ L, Step L Fwd, Step R Close to L, Step L Fwd

## **VIII. Section 8 - V STEP (R/L), SIDE JUMP TOUCH (R/L)**

- 1 – 2 Step R Diagonally R Fwd, Step L Diagonally L Fwd
- 3 – 4 Step R Back R in Centre, Step L next to R

5 & 6            Step R Jump slightly to Side, Touch L beside R  
7 & 8            Step L Jump slightly to Side, Touch R beside L

**(\*\* TAG – 2 time : on wall 2 & wall 4)**

1 – 2            Step R Fwd, Step Touch L behind RF  
3 – 4            Step Back L, Step Touch R beside LF

**Enjoying & Happy Dancing**

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**Last Update: 17 Jun 2024**

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