We Belong Together



Count: 32 Wand: 2 Ebene: Improver Choreograf/in: Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024

Musik: My Life Would Suck Without You - Kelly Clarkson



Start after 32 counts (on lyrics)
***3 TAGS - all facing 12.00

SECTION 1 – V STEP, STEP F	SWIVELL HEEL	IN CHANGE WEIGHT TO I	SWIVEL R HEEL IN
SECTION I - V STEEL STEEL		IN OUTSINGE WEIGHT TO D	

1-2 Step R forward on R diagonal, step L forward on L diagonal
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3-4 Step R back bring back to centre, step L back bring back to centre

5-6 Step R to R side, twist L heel in towards R7-8 Change weight to L, twist R heel in towards L

SECTION 2 - VINE R MAKING 1/4 TURN R, TOUCH L, VINE L, TOUCH R

1-2 Step R to R side, step L behind R

3-4 Step R to R side making a quarter turn over R shoulder, touch L beside R (facing 3.00)

5-6 Step L to L side, step R behind L7-8 Step L to L side, touch R beside L

SECTION 3 - R HEEL GRIND 1/4 TURN R, ROCK R BACK, RECOVER L, REPEAT

1-2 Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel,

change weight to L

3-4 Step R back rocking weight back, recover weight on L

5-6 Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel,

change weight to L

7-8 Step R back rocking weight back, recover weight on L (facing 9.00)

SECTION 4 – STEP R FWD, KICK L, STEP L BACK, KICK R, STEP R BACK MAKING 1/4 TURN L, KICK L, STEP L BACK MAKING A FURTHER 1/4 TURN L, TOUCH R

1-2 Step R forward, kick L forward3-4 Step L back, kick R forward

5-6 Step R back making a one-eighth turn over L shoulder, kick L forward

7-8 Step L back making a one-eighth turn over L shoulder, touch R beside L (facing 6.00)

TAGS at the end of Walls 2, 6 and 10 (all facing 12.00)

Short tag at the end of Walls 2 and 6 – STEP ½ PIVOT x 2 (full turn)

1-2 Step R forward, make a ½ turn over L shoulder moving weight to L
3-4 Step R forward, make a ½ turn over L shoulder moving weight to L

Long tag at the end of Wall 10 - STEP ½ PIVOT x 2 (full turn), SIDE TAPS R, L

1-4 Same as short tag

5-8 Step R to R side, touch L beside R, step L to L side, touch R beside L

Choreographed for and taught at the Bay of Islands Festival in New Zealand.

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