

New York New York

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 1

Ebene: Phrased Easy Intermediate

Choreograf/in: Andre Adhitama Rizal (INA) - June 2024

Musik: New York, New York - Liza Minnelli



Start dance after 32 Counts

Seq: A - A - B - A - B(28c) - B(28c) - B(28c) - Tag - Variation1 - B(28) - Tag - B(13c) - Variation2 - B(16c) - Ending

PART A : 32C

SEQ.I. SIDE-CROSS-SIDE-TOUCH-POINT-TOUCH-POINT-TOUCH

- 1 - 2 Step RF to side, Cross LF over RF
- 3 - 4 Step RF to side, Touch LF beside RF
- 5 - 6 Point touch LF to side, Touch LF beside RF
- 7 - 8 Point touch LF to side, Touch LF beside RF

SEQ.II. SIDE-CROSS-SIDE-TOUCH-POINT-TOUCH-POINT-TOUCH

- 1 - 2 Step LF to side, Cross RF over LF
- 3 - 4 Step LF to side, Touch RF beside LF
- 5 - 6 Point touch RF to side, Touch RF beside LF
- 7 - 8 Point touch RF to side, Touch RF beside LF

SEQ.III. KICK-CLOSE-KICK-CLOSE-1/2 PIVOT X2-KICK-CLOSE-KICK-CLOSE-POINT

- 1 - 2 Kick RF fwd, Close RF beside LF
- 3 - 4 Kick LF fwd, Close LF beside RF
- 5 - 6 Step RF fwd, 1/2 turn left Step LF im place (6:00)
- 7 - 8 Step RF fwd, 1/2 turn left Step LF im place (12:00)

SEQ.IV. KICK-CLOSE-KICK-CLOSE-POINT-HOLD

- 1 - 2 Kick RF fwd, Close RF beside LF
- 3 - 4 Kick LF, fwd Close LF beside RF
- 5 Point touch RF to side
- 6 7 8 Hold

PART B : 32C

SEQ.I. ROCK FORWARD-BACK SUFFLE-BACK ROCK-SUFFLE FORWARD

- 1 - 2 Rock fwd RF, Recover on LF
- 3&4 Step back RF, Close LF beside RF, Step back RF
- 5 - 6 Back rock LF, Recover on RF
- 7&8 Step LF fwd, Close RF beside LF, Step LF fwd

SEQ.II. 1/2 PIVOT-SUFFLE FORWARD-1/2 PIVOT-SUFFLE FORWARD

- 1 - 2 Step RF fwd, 1/2 turn left Step LF im place (6:00)
- 3&4 Step RF fwd, Close LF beside RF, Step RF fwd
- 5 - 6 Step LF fwd, 1/2 turn right Step RF im place (12:00)
- 7&8 Step LF fwd, Close RF beside LF, Step LF fwd

SEQ.III. FORWARD POINT RF,LF,RF,LF

- 1 - 2 Step RF fwd, Point touch LF to side
- 3 - 4 Step LF fwd, Point touch RF to side
- 5 - 6 Step RF fwd, Point touch LF to side
- 7 - 8 Step LF fwd, Point touch RF to side

SEQ.IV. BACK X3-CLOSE-POINT-HOLD

123 Back RF, LF, RF
4 Close LF beside RF

***Restart Here**

5 Point touch RF to side
6 7 8 Hold

TAG = Jazzbox RF (4C)

Variation-1

1 - 2 R Hand from under to on top
3 - 4 L Hand from under to on top
5678 Both your hands to down

Variation-2

1 - 2 Both your hands straight in front
3 - 4 Both your hands cross in front of your chest
5 - 6 R Hand to down, Hold
7 - 8 L Hand to down, Hold
1 - 2 Both your hands to Up, Hold
345 Both your hands Down
678 Both your hands Up

Ending

1 - 2 Step RF to side (Both your hands cross in front of your chest), Close LF beside RF (Both your hands Up)

Enjoy Your Dance...

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