

Midas Touch

Count: 32

Wand: 2

Ebene: High Intermediate

Choreograf/in: Ryan Hunt (UK) - May 2024

Musik: Midas - Andrew Raposo



Intro: 48 counts (after 28 seconds)

Sequence: 32, Tag 1, 32, 32, Tag 1, 32, Tag 1* (12c only), Tag 2, 32, 32

Dorothy Step, Kick Cross Back, Ball Cross, Side, Hitches w/ Shoulder Rolls

- 1-2& Step forward R (1), Lock L behind R (2), Step forward R (&)
- 3&4 Kick L forward (3), Cross L over R (&), Step back R (4)
- &5-6 Step L next to R (&), Cross R over L (5), Step L to L side – shoulder width apart (6)
- 7& Hitch R knee as you roll R shoulder back (7), Step R down in place (&)
- 8& Hitch L knee as you roll L shoulder back (8), Step L down in place (&)

Back Rock 1/4, Step 1/2 Step, V Step on Heels, Step Scuff Hitch 1/4

- 1&2 Cross Rock R behind L (1), Recover L (&), Make 1/4 R stepping R forward (2) [3:00]
- 3&4 Step L forward (3), Pivot 1/2 R (&) [9:00], Step L forward (4)
- 5& Step forward and out onto R heel (5), Step forward and out onto L heel (&)
- 6& Step back R (6), Close L next to R (&)
- 7&8 Step forward R (7), Scuff L heel forward (&), Hitch L knee as you make 1/4 R (8) [12:00]

Step Touch Point, Sailor 1/2 Cross, Step Touch Point, Back Rock, Weave 1/4

- 1&2 Step L to L (1), Touch R next to L (&), Point R to R (2)
- 3&4 Cross R behind L (3), Make 1/2 R stepping L in place (&) [6:00], Cross R over L (4)
- 5&6 Step L to L (5), Touch R next to L (&), Point R to R (6)
- 7& Cross Rock R behind L (7), Recover on L (&)
- 8&1 Step R to R (8), Cross L behind R (&), Make 1/4 R stepping R forward (1) [9:00]

Step, Step w/ Tic Tac 1/2 Turn, Volta 3/4 Turn

- 2 Step forward L (2)
- 3&4 Step forward R (3), Swivel L heel in as you make 1/4 L (&) [6:00], Swivel R heel out as you make 1/4 L taking weight back on R (4) [3:00]
- 5&6&8 Step L forward (5), Close R next to L (&), Make 1/4 L stepping L forward (6) [12:00], Close R next to L (&)
- 7&8 Make 1/4 L stepping L forward (7) [9:00], Close R next to L (&), Make 1/4 L stepping L forward (8) [6:00]

Tag 1 – 16 counts – completed after Wall 1 (6:00), Wall 3 (12:00), Wall 4* (12:00 – *first 12c only)

Note: Clock directions based on starting at 12:00

Skate, Skate, Diagonal Shuffle, Skate, Skate, Diagonal Shuffle

- 1-2 Skate R (1), Skate L (2)
- 3&4 Step R to R diagonal (3), Close L next to R (&), Step R to R diagonal (4)
- 5-6 Skate L (5), Skate R (6)
- 7&8 Step L to L diagonal (7), Close R next to L (&), Step L to L diagonal (8)

Jazz Box, Step 1/2 Pivot, Step, Full Spiral

- 1-4 Cross R over L (1), Step L back (2), Step R to R side (3), Step L forward (4) *
- 5-6 Step R forward (5), Pivot 1/2 L (6) [6:00]
- 7-8 Step R forward ('prep') (7), Step forward L as your spiral full turn over R shoulder (8) [6:00]

Tag 2 – 4 counts – completed immediately after Tag 1*

Stomp Together with 'The Phoenix'

1-4 Stomp R next to L as you bend knees (1), slowly raise both arms up and out to the sides
(2-4)

Ending – After Volta 3/4 Turn on Wall 6, press R finger forward on the bell ding.
