

You Got The Moves

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Darren Tubridy (UK) & David Sinfield (UK) - June 2024

Musik: The Moves (feat. Muni Long & Nile Rodgers) - NEIKED : (iTunes & Amazon)



#32 count into (approx.. 18 seconds into track)

CROSS ROCK, CHASSE LEFT, CROSS UNWIND FULL TURN, CHASSE RIGHT

- 1-2 Cross rock L over R, replace weight onto R
- 3&4 Step L to L, close R beside L, step L to L
- 5-6 Cross R over L, Unwind a full turn L (Keeping weight onto L)
- 7&8 Step R to R, close L beside R, step R to R

BEHIND, SIDE, FORWARD, STEP PIVOT, HEEL SWITCHES TURNING 1/4 LEFT, TOE TOUCHES

- 1&2 Cross L behind R, step R to R, step L foot forward
- 3-4 Step R forward, pivot ½ turn L
- 5& Touch R heel forward, step R down (on the ball of L spin ¼ turn L)
- 6& Touch L heel forward, step L down
- 7& Touch R toe to R side, bring R toe beside L
- 8 Touch L toe to L side

(&) STEP PIVOT, SHUFFLE HALF TURN LEFT BACK, WALK, WALK, LEFT COASTER STEP

- &1-2 Step L beside R, step forward R, pivot ½ L
- 3&4 Shuffle ½ L traveling back R-L-R
- 5-6 Walk back L, Walk back R
- 7&8 Step back L, step R beside L, step forward L

CROSSING SAMBA R, CROSSING SAMBA L, JAZZ BOX ¼ TURN R, BRUSH

- 1&2 Cross R over L, rock L to L, replace weight onto R
- 3&4 Cross L over R, rock R to R, replace weight onto L
- 5-6 Cross R over L, step back on L
- 7-8 On the ball of L ¼ turn step R foot forward, brush L forward

TAG AT THE END OF WALLS 1 & 3

STEP PIVOT, STEP PIVOT, CROSS ROCK STEP, CROSS ROCK STEP

- 1-2 Step L forward, pivot ½ turn R
- 3-4 Step L forward, pivot ½ turn R
- 5&6 Cross rock L over R, replace weight on R, Step L beside R
- 7&8 Cross rock R over L, replace weight on L, step R beside L

L ROCKING CHAIR, STEP BOUNCE ON HEELS ½ R, COASTER STEP, STEP PIVOT

- 1&2& Rock forward L, replace weight on R, rock back L, replace weight on R
- 3&4 Step forward L, make ½ turn R bouncing heels twice (weight on L)
- 5&6 Step back R, step L beside R, step forward R
- 7-8 Step forward L, pivot ½ turn R