

# I Say Hey

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Darran Casey (USA) - June 2024

Musik: Guilty Pleasures - Confetti



**Start: After 32 counts, about 21 seconds in**

**Notes: 1 Tag after Wall 2 1 Restart after 16 counts on Wall 4**

## [1-8] Step R, Cross, ¼ R Step fwd-Touch-Back, Coaster, Ball-Step into Hip Pushes

- 1-2 Step R on RF [Lift L Leg straight out for styling] (1), Step LF across RF (2) 12:00  
3&4 ¼ Turn R Stepping RF fwd (3), Touch LF behind RF (&), Step back on LF with R Heel drag (4) 3:00  
5&6 Step RF back (5), Step LF next to RF (&), Step RF fwd (6) 3:00  
&7-8 Step LF next to RF (&), Step RF fwd Pushing hips fwd (7), Recover onto LF returning hips to center (8) 3:00

## [9-16] ½ Turn L, Back-Hitch-Step, fwd, Step-Ball-Step-Touch-Step-Touch

- 1-2 Step RF fwd (1), ½ Turn L leaving weight on RF (2) [Swing hips during turn for style] 9:00  
3&4 Step LF back (3), Hitch R knee (&), Step RF fwd (4) 9:00  
5-6& Step LF fwd (5), Step RF fwd (6), Step LF next to RF (&) 9:00  
7&&8 Step RF in R Diagonal (7), Touch LF next to RF (&), Step LF in L Diagonal (8), Touch RF next to LF (&) 9:00

## [17-24] Step R, Lock, ¼ R Shuffle, LF fwd, ½ Turn R, Step fwd into Hip Pushes

- 1-2 Step R on RF (1), Lock LF next to RF (2) 9:00  
3&4 ¼ Turn R Stepping RF fwd (3), Step LF next to RF (&), Step RF fwd (4) 12:00  
5-6 Step LF fwd (5), ½ Turn R Shifting weight onto RF (6) 6:00  
7-8 Step LF fwd Pushing hips fwd (7), Recover onto RF returning hips to center (8) 6:00

## [25-32] ¼ Turn L with Hitch, Step R, Behind-Side-Cross, Rock R, Recover, Behind, Rock L

- 1-2 Step LF fwd Hitching R knee while Turning ¼ left (1), Step R on RF (2) 3:00  
3&4 Step LF behind RF (3), Step R on RF (&), Step LF across RF (4) 3:00  
5-6 Rock R on RF (5), Recover onto LF (6) 3:00  
7-8 Step RF behind LF (7), Rock L on LF (8) 3:00

## TAG

### [1-8] Hip Pushes! (R Fwd Diagonal, L Fwd Diagonal, R back Diagonal, L Back Diagonal, Fwd, Back, Right, Left)

- 1-2 Push hips into Fwd R Diagonal (1), Push hips into Fwd L Diagonal (2) 6:00  
3-4 Push hips into back R Diagonal (3), Push hips into back L Diagonal (4) 6:00  
5-6 Push hips fwd (5), Push hips back (6) 6:00  
7-8 Push hips right (7), Push hips left (8) 6:00
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