

# We Are Together

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 96

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Wiwiek Johan (INA) - June 2024

Musik: Bersama Garuda (We Are Together) - Wika Salim : (Theme Song Timnas Indonesia)



Intro : 32 Count

Sequence : A (32), BB (32), CC (32), A (32), BB (32), C (32), BB (32)

## PART A : 32 Counts

### Section 1 : Weave 2x ( RL )

1-4 Cross RF over LF, Step LF to L, Cross RF behind LF, touch LF to L  
5-8 Cross LF over RF, Step RF to R. Cross LF behind RF, touch RF to R

### Section 2 : Rock Fwd, Chasse turn ¼ R, Pivot ¼ R, Cross Shuffle

1 2 Rock RF fwd, recover onto LF  
3&4 Turn ¼ R Stepping RF to R (3), Close LF next to RF, turn ¼ R Stepping RF fwd (6)  
5 6 Step LF fwd, turn ¼ R Weight on RF (9)  
7&8 Cross LF over RF, Step RF to R, Cross LF over RF

### Section 3 : Side Rock, Behind, Side, Cross 2x ( RL )

1 2 Rock RF to R, recover on LF  
3&4 Cross RF behind LF, Step LF to L, Cross RF over LF  
5 6 Rock LF to L, recover onto RF  
7&8 Cross LF behind RF, Step RF to R, Cross LF over RF

### Section 4 : Back, Turn ¼ L, turn ¼ L, Cross, Kick, Cross behind, Side, Cross, Hitch

1-4 Turn ¼ L Stepping RF back (6), turn ¼ L Stepping LF to L (3), Cross RF over LF, Kick LF diagonal L  
5-8 Cross LF behind RF, Step RF to R, Step LF fwd, Hitch RF to R

## PART B: 32 Counts

### Section 1 : Fwd, Close, turn ¼ R, Touch, Fwd turn ¼ L, Close, turn ¼ L, Touch

1 2 Step RF fwd, Close LF next to RF  
3 4 Turn ¼ R Stepping RF to R (6), touch LF next to RF  
5 6 Turn ¼ L Stepping LF fwd (3), Close RF next to LF  
7 8 Turn ¼ L Stepping LF to L (12), touch RF next to LF

### Section 2 : Pivot ½ L, Fwd Shuffle, Pivot ¼ R, Fwd Shuffle

1 2 Step RF fwd, turn ½ L Weight on LF (6)  
3&4 Step RF fwd, Close LF next to RF, Step RF fwd  
5 6 Step LF fwd, turn ¼ R Weight on RF (9)  
7&8 Step LF fwd, Close RF next to LF, Step LF fwd

### Section 3 : Cross, Touch (2x) RL, Back, Touch (2x) RL

1 2 Cross RF over LF, touch LF to L  
3 4 Cross LF over RF, touch RF to R  
5 6 Step RF back, touch LF to L  
7 8 Step LF back, touch RF to R

### Section 4 : Jazz Box ¼ R ( 2x )

1-4 Cross RF over LF, turn ¼ R Stepping LF back (12), Step RF to R, Cross RF over LF

5-8 Cross RF over LF, turn ¼ R Stepping LF back (3), Step RF to R, Step LF fwd

**PART C : 32 Counts**

**Section 1 : Grapevine, Grapevine ¼ L**

1-4 Step RF to R, Cross LF behind RF, Step RF to R, Touch LF next to RF

5-8 Step LF to L, Cross RF behind LF, Turn ¼ L Stepping LF fwd (12), Touch RF next to LF

**Section 2 : Side, Touch Behind (2×) RL, Hip Bump RLRL**

1 2 Step RF to R, touch LF behind RF

3 4 Step LF to L, touch RF behind LF

5-8 Hip Bump RLRL

**Section 3 : Rocking Chair (2×)**

1-2 Rock RF fwd, recover onto LF

3-4 Rock RF back, recover onto LF

5-6 Rock RF fwd, recover onto LF

7-8 Rock RF back, recover onto LF

**Section 4 : Monterey ¼ R, Monterey**

1-4 Touch RF to R, turn ¼ R Closing RF next to LF (3), touch LF to L, Close LF next to RF

5-8 Touch RF to R, Close RF next to LF, touch LF to L, Close LF next to RF

**Happy Dancing !**

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