

# Secretly Steal My Heart (偷偷偷走我的心)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Improver

Choreografin: Stephanie Lim (MY), Ivy Tang (MY) & Adeline Chang (MY) - 1 June 2024

Musik: Tou Tou Tou Zou Wo De Xin (偷偷偷走我的心) - Huang Jing Mei (黄静美)



Intro: 32 Counts From The Beginning Of Music (App. 21 Seconds Into Track.) Dance Start On R Foot  
SOD: AAB AAB BBA

## PART A : 32 COUNTS

### SECTION A1: ROCK RECOVER, SAILOR STEP, ROLLING VINE

- 1 2 3&4 Rock RF Forward(1), Recover On L(2) , Step RF Back With Sweep(3), Step LF Beside RF(&), Big Step RF To R(4)  
5 6 7 8 ¼ L Step LF Forward(5), ½ L Step RF Back(6) , ¼ L Step LF To L(7), Touch R Toe To R(8) 12:00

### SECTION A2: SIDE ROCK RECOVER BEHIND SIDE CROSS (R & L)

- 1 2 3&4 Rock RF To R(1), Recover On LF(2), Step RF Behind LF(3), Step LF To L(&),Cross RF Over LF(4)  
5 6 7&8 Rock LF To L(5), Recover On RF(6), Step LF Behind RF(7), Step RF To R(&),Cross LF Over RF(8) 12:00

### SECTION A3: LOCK STEP (R & L)

- 1 2 3 4 Step RF Forward To Diagonal R(1), Lock LF Behind RF(2),Step RF Forward To Diagonal R(3), Touch L Toe Beside RF (4)  
5 6 7 8 Step LF Forward To Diagonal L(5), Lock RF Behind LF(6),Step LF Forward To Diagonal L(7), Touch R Toe Beside LF (8) 12:00

### SECTION A4: MONTEREY ¼ R TURN (TWICE)

- 1 2 3 4 Touch R Toe To R(1), ¼ R Turn Step RF Down(2), Touch L Toe To L(3), Step LF Beside RF(4)  
5 6 7 8 Touch R Toe To R(5), ¼ R Turn Step RF Down(6), Touch L Toe To L(7), Step LF Beside RF(8) 6:00

## PART B : 32 COUNTS

### SECTION B1: TOUCH OUT 3X, TOUCH BESIDE, SWAY (RLRL)

- 1 2 3 4 Touch R Toe To R(1), 1/8 L Turn Touch R Toe To R(2), 1/8 L Turn Touch R Toe To R(3), Touch R Toe Beside LF(4)  
5 6 7 8 Rock RF To R (5), Rock LF To L(6), Rock RF To R (7), Rock LF To L(8) 9:00

### SECTION B2: TOUCH OUT 3X, TOUCH BESIDE, BACK TOUCH (R & L)

- 1 2 3 4 Touch R Toe To R(1), 1/8 L Turn Touch R Toe To R(2), 1/8 L Turn Touch R Toe To R(3), Touch R Toe Beside LF(4)  
5 6 7 8 Step RF Back To Diagonal R(5), Touch L Toe Beside RF(6), Step LF Back To Diagonal L(7), Touch R Toe Beside LF(8) 6:00

### SECTION B3: FORWARD CHA CHA (R & L), MAMBO STEP (R & L)

- 1&2 3&4 Step RF Forward To Diagonal R(1), Lock LF Behind RF(&),Step RF Forward To Diagonal R(2), Step LF Forward To Diagonal L(3), Lock RF Behind LF(&),Step LF To Diagonal L(4)  
5&6 7&8 Rock RF To R(5), Recover On LF(&),Step RF Beside LF(6), Rock LF To L(7), Recover On RF(&),Step LF Beside RF(8) 6:00

### SECTION B4: DIAGONAL BACK CHA CHA (R & L), JAZZBOX

1&2 3&4 Step RF Back To Diagonal R(1), Lock LF Infront RF(&), Step RF Back To Diagonal R(2), Step LF Back To Diagonal L(3), Lock RF Infront LF(&), Step LF Back To Diagonal L(4)  
5 6 7 8 Cross RF Over LF(5), Step LF Back(6), Step RF To R(7), Step LF Forward(8) 6:00

**Ending At Wall 9, Part A, Sec 4: Do Monterey  $\frac{1}{4}$  R Turn & Monterey  $\frac{3}{4}$  R Turn To Front Wall & Strick A Pose.  
\*\*\* Please refer to our Demo Video for Hand Styling. Enjoy! ~~ No Dancing No Life !!! ~~**

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