

New Bujang Gadis Palembang

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Riezka Novalia (INA) - June 2024

Musik: Bujang Gadis Palembang - Rm. Zulkifli



SEC 1. (SIDE, TOGETHER, CHASSE, JAZZ BOX CROSS)

- 1-2 Step Rf To R (1) Step Lf Beside Rf(2)
- 3&4 Step Rf To R(3) Step Lf Beside Rf(&) Step Rf To R(4)
- 5-6 Cross Lf Over R(5) Step Back On Rf (6)
- 7-8 Step Lf To L(7) Cross Rf Over Lf(8)

SEC. 2 (SIDE, TOGETHER, CHASSE, JAZZ BOX CROSS)

- 1-2 Step Lf To L (1) Step Rf Beside Lf(2)
- 3&4 Step Lf To L(3) Step Rf Beside Lf(&) Step Lf To L(4)
- 5-6 Cross Rf Over L(5) Step Back On Lf (6)
- 7-8 Step Rf To R(7) Cross Lf Over Rf(8)

SEC. 3 (ROCK FORWARD, BACK SHUFFLE, ROCK BACK, FORWARD SHUFFLE)

- 1-2 Step Rf Frwd (1) Recover On Lf(2)
- 3&4 Step Back Rf(3) Step Lf Beside Rf(&) Step Back On Rf(4)
- 5-6 Step Back Lf(5) Recover On Rf(6)
- 7&8 Step Rf Frwd (7) Step Rf Beside Lf(&) Step Lf Frwd (8)

SEC. 4 (FORWARD 1/4 TURN L, CROSS SHUFFLE, ROCK SIDE, CROSS SHUFFLE)

- 1-2 Step Rf Frwd (1) , 1/4 Turn L Step Lf To L Weight On Lf (2)
- 3&4 Cross Rf Over Lf(3), Step L To Left Side(&), Cross Rf Over Lf(4)
- 5-6 Rock Lf To L Side (5) Recover On Rf(6)
- 7&8 Cross Lf Over Rf(7) Step Rf To R Side (&) Cross Lf Over Rf(8)

(RESTART ON WALL 4,6,7,10,12 AFTER 32 COUNT)

S5. (CROSS, TOE TOUCH)

- 1-2 Cross Rf Over Lf(1) Touch L Toe To L Side (2)
- 3-4 Cross Lf Over Rf(3) Touch R Toe To R Side (4)

(Step Change On Wall 11 After 36 Count

Touch R, Beside Lf & Restart.)

- 5-6 Cross Rf Behind Lf(5) Touch L Toe L Side (6)
- 7-8 Cross Lf Behind Rf(7) Touch R Toe To R Side (8)

S6. FORWARD, TOGETHER, 1/4 TURN R, TOE TOUCH, 1/4 TURN L, TOGETHER, 1/4 TURN L, HOOK

- 1-2 Step Rf Frwd(1), Step Lf Beside Rf(2)
- 3-4 1/4 Turn R Step Rf To R Side (3) Touch L Toe Touch Rf(4)
- 5-6 Step Lf Frwd (5) Step Rf Beside Lf(6)
- 7-8 1/4 Turn L Step Lf To L Side (7) Bending Knee Cross Rf Over Lf(8)

TAG 1 (CHUG 1/4 TURN L

- 1-2 1/8 Turn L Pressing Rf To R(1), 1/8 Turn L Pressing Rf To R(2)
- 3-4 1/8 Turn L Pressing Rf To R(3), 1/8 Turn L Pressing Rf To R(4)

TAG 2 (PADDLE) 1/2 TURN L

- 1-2 Step Rf Frwd (1) 1/4 L Weigh On L(2)
- 3-4 Step Rf Frwd (1) 1/4 L Weigh On L(2)

ON WALL 3&9 AFTER 40 COUNT

ENJOY THE DANCE.

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