

# Cowgirl for Christmas

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 1

Ebene: Beginner

Choreograf/in: London Para (USA) & Dani DePaola (USA) - June 2024

Musik: Cowgirl For Christmas - Drake Milligan



#16 count Tag, happens x2

Intro 16 counts starts when the beat in the back starts, NO RESTARTS

**[1-8]: GRAPEVINE, HELL TOUCH, HEEL TOUCH, ¾ TURN FACING 3:00, COASTER STEP**

- 1-2 1) Step out and front R going to the right, 2) step L foot behind R going to the right  
3-4 3) step L heel to the right toward the 10:30 wall, 4) step R heel toward the same wall  
5&6 (5&6) step L heel making a 3/4 turn over L shoulder so your facing the 3:00 wall 6  
7&8 7) step back on L and then step back on R so feet are together 8) step forward on L

**[9-16] STEP LOCK STEP, ½ TURN, STEP LOCK STEP, STEP POINT, STEP POINT, STEP UP DOWN POINT**

- 1&2 1) Step forward R and then step forward L with feet together, 2) step forward R  
3&4 3)step forward L, 4)half turn to face 9:00 wall with R forward  
5&6 5)step forward L and then step forward R with feet together, 6)step forward L  
7& 8) 7)step R to R side with a point, 8)step L to L side with a point and then step touch with L

**[17-24] ¼ BOX STEP TURN, WIZARD STEP, WIZARD STEP**

- 1&2 1)step down with the L, 2)step L over R still facing 9:00  
3&4 3)Step back on R, 4) Step L to the left side now facing 6:00  
5&6 5) step forward R and then step forward L and behind R, 6) step forward R  
7&8 7) step L to L side and the step forward R and behind L, 8)step forward L

**[25-32] FULL TURN FACING 12:00, BODY ROLL, POP UP KNEE X2**

- 1&2 1) step forward R, 2) hold  
3&4 3) step back R turning over R shoulder, 4) doing a full turn to end facing the 12:00 wall with R foot in front  
5&6 body roll for both counts and bring back R foot for the last & count  
7&8 7) lift L foot up and down, 8) repeat count 7

**TAG: 16 COUNTS**

**[1-8] FEET SWIVEL, POINT THEN KNEE UP, POINT THEN KNEE UP TO THE R**

- 1&2&3&4 turn the toes on both feet in and out going toward L  
5&6 5) step R point, 6) bring R knee up  
7&8 7)step L point, 8) bring L knee up

**[9-16] ] FEET SWIVEL, POINT THEN KNEE UP, POINT THEN KNEE UP TO THE L**

- 1&2&3&4 turn toes on both feet in and out going toward R  
5&6 5) step R point, 6) bring R knee up  
7&8 7)step L point, 8) bring L knee up

Last Update: 5 Jun 2024