

# My Small Town

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Sylvie CARNOY (FR) - 16 May 2024

Musik: KEEPIN IT COUNTRY - James Johnston



start 2 x 8 temps - 1 restart & 1 tag / restart

## SECTION 1 - WIZZARD STEP x2, VAUDEVILLE x2

- 1 – 2& WIZZARD : step RF fwd diagonaly, LF next to RF, step RF fwd  
3 – 4& WIZZARD : step LF fwd diagonaly, RF next ot LF, step LF fwd  
5&6& VAUDEVILLE : cross RF in front of LF, LF to the left, R heel diagonaly right, RF next to LF  
7&8& VAUDEVILLE : cross LF in front of RF, RF to the right, L heel diagonlay left, LF next to RF

## SECTION 2 - HEEL SWITCHES, POINT – ½ TURN L, R ½ RUMBA, L SIDE, R TOUCH

- 1&2 HEEL SWITCHES :R heel diagonaly right, RF next to LF, L heel diagonaly left  
3 - 4 POINT – ½ TURN : L point G behind RF, pivot ½ turn left 6 :00  
5&6 ½ RUMBA : RF to the right, LF next to RF, step RF fwd  
7 – 8 SIDE – TOUCH : large step LF to the left, R touch \*

\*\* restart on the 3ème wall and tag / restart on the 7ème mur

## SECTION 3 - MAMBO, BACK (x2), COASTER STEP, STEP FORWARD (x2)

- 1&2 MAMBO : step RF fwd, recover LF, back step RF  
3 – 4 BACK : back step LF, back step RF  
5&6 COASTER STEP : back step LF, back step RF, step RF fwd  
7 – 8 STEP : step RF fwd, step LF fwd

## SECTION 4 - (TOE – HEEL - STOMP FORWARD, SCISSOR CROSS) x 2

- 1&2 TOE – HEEL – STOMP : R point fwd knee to the inside, R heel fwd, cross stomp RF in front LF  
3&4 SCISSOR CROSS : LF to the left, RF next to LF, cross LF in front RF  
5&6 TOE – HEEL – STOMP : R point fwd knee to the inside, R heel fwd, cross stomp RF in front LF  
7&8 SCISSOR CROSS : LF to the left, RF next to LF, cross LF in front RF

\*RESTART : it takes place on the 3rd wall after 16 counts, we start it facing 12 :00, restart facing 6 :00

\*\*TAG / RESTART :

It takes place on the 7th wall after 16 counts, starting at 12 :00, tag at 6 :00, restart at 12 :00

TAG : add the following 16 counts :

### STOMP – UP, HEEL BOUNCES ¼ TURN L (x2)

- 1 – 2 STOMP - UP : stomp - up RF fwd, HEEL BOUNCES ¼ TURN : start the ¼ turn by raising and lowering the heels  
3 – 4 HEEL BOUNCES ¼ TURN : raise and lower the heels, continuing the ¼ turn to the left (body weight left foot) 3 :00  
5 – 6 STOMP – UP : stomp - up RF fwd, HEEL BOUNCES ¼ TURN : start the ¼ turn by raising and lowering the heels  
7 – 8 HEEL BOUNCES ¼ TURN : : raise and lower the heels, continuing the ¼ turn to the left (body weight left foot) 12 :00

Style option : guitar air movement with your arms on the heel bounces

## JAZZ BOX, SCUFF, JAZZ BOX, SCUFF

- 1 – 3 JAZZ BOX : cross RF in front LF, back step LF, RF to the right  
4 SCUFF : rub the left heel forward

5 – 7            JAZZ BOX : cross LF in front RF, back step RF, LF to the left  
8                SCUFF : rub the right heel forward

**Start from the beginning**

**Good luck , good dance !**

**RF : right foot - LF : left foot**

**Only the choreographer's original dance form is authentic.**

**Contact :**

**leacountrydance@gmail.com**

**<https://www.facebook.com/lea.country.dance>**

**<https://www.leacountrydance.fr/>**

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**Last Update: 24 Jun 2024**

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