Indian



Count: 64 Wand: 0 Ebene: Phrased High Beginner

Choreograf/in: Don Pascual (FR) - May 2024

Musik: Fox Hunt - Sierra Ferrell



Start dancing the Intro after 32 counts, no tag, no restart

Sequence: Intro-A-B-A-B-B-A-B-Final

Intro (32 counts):

[1-8]: Steps R,L,R forward, hitch L, steps L,R,L backward, point R toe backward

1-4 Steps R,L,R forward, hitch L

5-8 Steps L,R,L backward, point R toe backward

Style:

Counts 1 to 4 raise progressively your arms to heaven

Counts 5 to 8 lower your arms folded in front of your chest, your fists being clenched

Dance this section 4 times.

Part A (32 counts):

Section 1: Toe-heel-cross R & L fwd, stomp up & stomp R fwd, stomp up L, L coaster step

1&2 Touch R toe beside LF (R knee inward), R heel fwd (R diagonal), step R fwd (slightly

crossed)

Touch L toe beside RF (L knee inward), L heel fwd (L diagonal), step L fwd (slightly crossed)

5&6 Stomp up R beside L, stomp R forward, stomp up L beside R

7&8 Step L backward, R beside L, step L forward

Style:

Count 6: Shade your eyes with your R hand, your legs being slightly bent

Section 2: Triple steps R & L fwd, R rocking chair

1&2 (R diagonal): Step R forward, L beside R, step R forward
 3&4 (L Diagonal): Step L forward, R beside L, step L forward

5-8 Step R forward, recover onto L, step R backward, recover onto L

Style:

Counts 1&2: Shade your eyes with your R hand, your legs being slightly bent Counts 3&4: Shade your eyes with your L hand, your legs being slightly bent

Section 3: L 1/4 T x2, jazz box

1-4 Step R forward, L ¼ T, step R forward, L ¼ T

5-8 Cross R in front of L, step L backward, step R to the R, step L forward

Section 4: Vaudevilles, steps R & L fwd, out-out, in-in

1&2& Cross R in front of L, step L to the L, R heel forward (R diagonal), bring R beside L 3&4& Cross L in front of R, step R to the R, L heel forward (L diagonal), bring L beside R

5-6 Step R forward, step L forward

&7&8 Step R to the R, step L to the L, bring R to center, bring L beside R (ending weight on L)

Style:

Count &7: Open your arms

Compte &8: Bring your arms in front of your chest

Part B (32 counts)

Section 1: Steps R,L,R forward, hitch L, steps L,R,L backward, point R toe backward

1-4 Steps R,L,R forward, hitch L

5-8 Steps L,R,L backward, point R toe backward

Style:

Counts 1 to 4 raise progressively your arms to heaven

Counts 5 to 8 lower your arms folded in front of your chest, your fists being clenched

Section 2: Repeat section 1

Section 3: Large step to the R, slide L beside R, large step to the L, slide R beside L

1-4 Large step to the R, slide L beside R (counts 2 to 4)
5-8 Large step to the L, slide R beside L (counts 5 to 8)

Style:

Counts 1-4: Bend your R leg on count 1, turn your head left and shade your eyes with your L hand (counts 2 to 4)

Counts 5-8: Bend your L leg on count 1, turn your head right and shade your eyes with your R hand (counts 6 to 8)

Section 4: R rocking chair, L 1/2 T, stomps R & L

Step R forward, recover onto L, step R backward, recover onto L
 Step R forward, L½ T, stomp R beside L, stomp L beside R

Final (The music is slowing down):

Dance sections 1 and 2 of part B then add the 3 following counts (head down, your arms outstretched alongside your legs, your fists being clenched): Stomp R to the R, hold, stomp L to the L (shoulder width apart)

Contact: countryscal@gmail.com