# Modern Cinderella



Count: 48 Wand: 2 Ebene: Phrased Improver

Choreograf/in: Lenka Hecklová (CZ) - May 2024

Musik: 3 Haselnüsse - Jaques Raupé & Felix Harrer



Intro: 48 counts from the first beat in music (app. 19 seconds into track) Sequence: A, A, B, A, A, B, B, A, A\*, B, A, A, B

Part	Λ	22	$\sim$	ınte

1-8	Kick R diagonally L forward, kick R diagonally R back 4x
1,2	Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00
3,4	Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00
5,6	Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00
7,8	Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00

## [9-16] Step R side, step L behind, jump out, jump in, L step side, hitch L, slide R, step L together

1,2 Step R to R side, step L behind R 12:00

3,4 Jump out, jump together 12:00

5,6& Step L to L side (5), step R next to L and hitch L (6), step L together (&) 12:00

7,8& Slide R to R side (7), drag L together (8), step L next to R and change weight on L(&) 12:00

## Restart Here on wall 9 (12:00) and start with part B

17-24	$rac{1}{2}$ turn jazz box with a heel, Dorothy step 2x
1-4	Step R with heel cross L, Turn ¼ L and step L back, turn ¼ step R to R side, step L across R
	6:00
5,6&	Step R diagonally R forward, step L behind R, Step R diagonally R forward 6:00
7,8&	Step L diagonally L forward, Step R behind L, Step L diagonally L forward 6:00

## [25-32] Step out out forward, step in in back, step out out back, step in in forward

1-4 Step R diagonally forward, step L out, step R back, step L next to R 6:00

5-8 Step out on R heel R diagonally forward, step out on L heel L side, step R back in, step L

next to L 6:00

Option:

3,4 Instead of step R back and step L together, you can do full turn R

#### Part B: 16 Counts

#### [1-8] Walk in a circle full turn R

Step R forward 1/8 R, step L forward 1/8 R, step R forward 1/8 R, step L forward 1/8 R - 6:00
Step R forward 1/8 R, step L forward 1/8 R, step R forward 1/8 R, step L forward 1/8 R - 12:00

Option:

1-8 Instead of single walk circle, you can make a big circle with co-dancers, then face the wall where you finished part A

#### [9-16] Rock-step R and L. Turn 1 1/2 L. jump

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1,2&	Step R forward (1), recover weight on L (2), step R next to L and change weight on R (&) 12:00
3,4	Step L forward, recover weight on R 12:00
5&6	Turn $\frac{1}{2}$ L and step L forward (5), turn $\frac{1}{2}$ L and step R back (&), turn $\frac{1}{2}$ L and step L forward (6) 6:00
7,8	Step R together (7), jump (8) 6:00

