

Dj Prei Kanan Kiri

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 4

Ebene: High Beginner

Choreograf/in: Yuliswandarini (INA) - May 2024

Musik: DJ Prei Kanan Kiri - Adinda Rahma : (Album: Live at Gamon Fun Fest Vol.2)



#Tag 8 Count (3.00) at the end of Wall 7

Restart after 48 Count on Wall 3,4,8,9

#S1. DIAGONAL FORWARD POINT - TOUCH - STEP DIAGONAL FORWARD AND TOUCH (R-L)

- 1 - 2 Step RF diagonal forward point, touch RF beside LF
- 3 - 4 Step RF slightly to R diagonal forward, Touch LF beside RF
- 5 - 6 Step LF diagonal forward point, touch LF beside RF
- 7 - 8 Step LF slightly to L diagonal, Touch RF beside LF

S2. STEP DIAGONAL BACKWARD - TOGETHER AND TOUCH (R-L)

- 1 - 4 Step RF diagonal back, LF together, Step RF diagonal back, touch LF beside RF
- 5 - 8 Step LF diagonal back, RF together, Step LF diagonal back, touch RF beside LF

S3. WALK BACK AND KICK BALL, 1/4 TURN RIGHT - WALK BACK AND TOUCH

- 1 - 4 Walk back R-L-R, Kick LF forward
- 5 - 8 1/4 turn R, Walk back L-R-L, touch RF beside LF

S4. STEP DIAGONAL FORWARD AND TOUCH (R-L), STEP DIAGONAL BACKWARD AND TOUCH (R-L),

- 1 - 2 Step RF to R diagonal forward, Touch LF beside RF
- 3 - 4 Step LF to L diagonal forward, Touch RF beside LF
- 5 - 6 Step RF to R diagonal back, Touch LF beside RF
- 7 - 8 Step LF to L diagonal back, Touch RF beside LF

S5. V STEP, CHARLESTON STEP

- 1 - 2 Step RF to R diagonal forward, step LF to L diagonal forward
- 3 - 4 Step RF back to center, step LF beside RF
- 5 - 6 Step RF forward, Touch LF forward
- 7 - 8 Step LF back, Touch RF beside LF

S6. MONTEREY 1/4 TURN RIGHT, JAZZBOX 1/4 TURN RIGHT

- 1 - 2 Step RF point, 1/4 Turn R, Close RF Beside LF
- 3 - 4 Step LF to Side Point, close LF Beside RF
- 5 - 8 Cross RF over LF , 1/4 turn R step LF back , Step RF to side , Step LF forward

S7. STEP BACK AND TOUCH

- 1 - 4 Step RF back, Touch LF in place, Step LF back, Touch RF in place
- 5 - 8 Step RF back, Touch LF in place, Step LF back, Touch RF in place touch

S8. SWAY AND TOUCH (R - L)

- 1 - 4 Sway to the R-L-R, touch LF beside RF
- 5 - 8 Sway to the L-R-L, touch RF beside LF

#Tag :

HIP ROLL AND HIP BUMP

- 1 - 4 Step RF to right side and roll hip
- 5 - 8 Hip Bump (R-L)

Enjoy the Dance and Have fun ☐☐

