Count: 48
Wand: 4
Ebene: Intermediate
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Musik: Get It - DARKMINDS

Pattern: 48, 40, 48, 40, tag1, 32, tag2, 32
Side rock switches, front press, recover, pony
1-2
$(R)$ side rock , $(L)$ recover (12:00)
\& 3-4
(R) step next to (L), (L) side rock, (R) recover
\& 5-6 (L) step next to (R), (R) rock fwd, (L) recover
7 \& $8 \quad(R)$ step back hitching (L) up, (L) step next to (R), (R) step back hitching (L) up
rock back, toe switches, hitch, cross, coaster step
1-2
(L) rock back, (R) recover
3 \& 4
$(L)$ point to (L) side, (L) step next to (R), (R) point to $(R)$ side
\& 5-6 (R) hitch (hold for count 5), (R) cross (L)
7 \& $8 \quad(\mathrm{~L})$ step back, (R) step next to (L), (L) step fwd
Make 1+1/4 turn, wizard step, wizard step, rock, recover

| $1-2$ | (R) step back $1 / 2(L),(L)$ step fwd $1 / 2(L)$ |
| :--- | :--- |
| $3-4 \&$ | $(R) 1 / 4$ turn $(L),(R)$ lock behind $(L),(R)$ step to (R) side |
| $5-6 \&$ | (L) step diagonal to (L) side, (R) lock behind (L), (L) step fwd |
| $7-8$ | $(R)$ rock fwd, (L) recover |

1/2 shuffle, $1 / 4$ turn rock, recover, cross, side, behind, side, fwd
1 \& $2 \quad(R)$ step to $(R)$ making 1/4 turn, (L) step next to (R), (R) step making 1/4 turn
3-4 (L) rock to (L) while making $1 / 4$ turn (R), (R) recover
5-6 (L) cross over (R), (R) step to (R) side
7 \& $8 \quad(L)$ step behind (R), (R) step to (R) side, (L) step fwd
(*Wall 5 Restart*)
(***Wall 6-TAG 2***) (Restart)
Rock, recover, step back, hip bump, step back, hip bump, coaster step
1-2 (R) rock fwd, (L) recover
3 \& $4 \quad(R)$ step back, (L) hip raise \& lower
5 \& $6 \quad(L)$ step back, $(R)$ hip raise \& lower
7 \& $8 \quad(R)$ step back, (L) step next to (R), (R) step fwd (*modified to a (R) rock back, (L) recover to restart on wall 2 ONLY)
(**Wall 4-TAG 1**) (Restart)
Heel grind $1 / 4$ turn, recover, coaster step, step, drag, out, out, drag
1-2 (L) heel grind with $1 / 4$ turn, $(R)$ recover
3 \& 4
(L) step back, (R) step next to (L), (L) step fwd

5-6
$(R)$ big step fwd, (L) step next to (R)
\& 7-8 $\quad(R)$ step to $(R)$ side, $(L)$ step to $(L)$ side (feet shoulder width apart), drag both feet back together

## **TAG 1:

1-2
(L) step fwd, pivot 1/2 turn (R)
3-4
(L) step fwd, pivot 1/4 turn (R)
5,6,7,8
$(L)$ cross over (R), (R) step back, (L) step to (L) side, (R) touch next to (L)
***TAG 2:
1-2 \&
$(R)$ toe press fwd, (L) recover, (R) step next to (L)
3-4 \&
$(\mathrm{L})$ toe press fwd, (R) recover, (L) step next to (R)

