

# Dark Side of Love

COPPERKNOB  
BY STEPHEN BRETZ

Count: 48

Wand: 2

Ebene: Intermediate Cha Cha

Choreograf/in: Malene Jakobsen (DK) & Adam Åstmar (SWE) - May 2024

Musik: Dark Side of Love - Calvin Richardson



**Intro:** There's 1 tag after wall 3 facing 6'00, 1 restart on wall 6 facing 12'00 and 1 ending on wall 9, section 2.

**Sect – 1: Side. Touch. 1/8 L Side. Cross Side Rock ¼ R. Rock Fwd. Lock-Step Back.**

- 1 – 3 Step to R on RF (1). Touch LF next to RF (2). Step to L on LF toward L diagonal (3). [10:30]  
4 & 5 Cross RF over LF (4). Square up to 12'00 rocking to L on LF (&). Turn 1/8 R recovering on RF (5). [1:30]  
6 – 7 Rock forward on LF (6). Recover on RF (7).  
8 & 1 Step back on LF (8). Lock RF over LF (&). Step back on LF (1).

**Sect – 2: 3/8 R Fwd. ¼ R Side. Behind-Side-Cross. Side Rock. Sailor ¼ L.**

- 2 – 3 Turn 3/8 R stepping forward on RF (2). Turn ¼ R stepping to L on LF (3). [9:00]  
4 & 5 Step RF behind LF (4). Step to L on LF (&). Cross RF over LF (5).

**Note! - Ending occurs here on wall 9 -**

- 6 – 7 Rock to L on LF (6). Recover on RF (7).  
8 & 1 Step LF behind RF (8). Turn ¼ L stepping in place on RF (&). Step forward on LF (1). [6:00]

**Sect – 3: Step Hip Push Fwd. Recover. Shuffle Fwd. Rock Fwd. ¼ Turn L Chasse L.**

- 2 – 3 Step forward on RF pushing R hip forward (2). Recover on LF (3).  
4 & 5 Step forward on RF (4). Close LF next to RF (&). Step forward on RF (5).  
6 – 7 Rock forward on LF (6). Recover on LF (7).  
8 & 1 Turn ¼ L stepping to L on LF (8). Close RF next to LF (&). Step to L on LF (1). [3:00]

**Sect – 4: Cross. Side. Rock Back. ¼ L Back. ¼ L Fwd. ¼ L Chasse R.**

- 2 – 3 Cross RF over LF (2). Step to L on LF (3).  
4 – 5 Rock back on RF (4). Recover on LF (5).  
6 – 7 Turn ¼ L stepping back on RF (6). Turn ¼ L stepping forward on LF (7). [9:00]  
8 & 1 Turn ¼ L stepping to R on RF (8). Close LF next to RF (&). Step to R on RF (1). [6:00]

**Note! - Restart occurs here on wall 6 facing 12'00. The step to R on count 1 is the start of the dance -**

**Sect – 5: Back. Point. Cross. ¼ R. Back. Point. Cross. ¼ L. Together.**

- 2 – 3 Step back on LF (2). Point R toe to R (3).  
4 – 5 Cross RF over LF (4). Turn ¼ R stepping back on LF (5). [9:00]  
6 – 7 Step back on RF (6). Point L toe to L (7).  
8 & 1 Cross LF over RF (8). Turn ¼ L stepping back on RF (&). Close LF next to RF (1). [6:00]

**Sect – 6: Roll Shoulders Bend Knees. Out-Out. Slap Thighs. Roll Hips. Chasse R.**

- 2 – 4 While slowly bending knees, roll shoulders forward and back (2,3). Straighten knees and finish rolling shoulders (4).

**Optional - To add some extra spice, place hands on hips on count 2 and drag them up towards shoulders for counts 3 – 4 -**

- & 5 Step out to R diagonal on RF (&). Step out to L diagonal on LF (5).  
6 – 7 Slap hands on thighs (6). Roll hips CW placing weight on LF (7).  
8 & 1 Step to R on RF (8). Close LF next to RF (&). Step to R on RF starting the dance from the top again (1).

**Tag:** After wall 3, repeat the last 2 sections of the dance facing 6'00.

**Ending:** On wall 9, section 2 after 5 counts, sweep LF ¼ R to end facing the front wall.

Have fun!

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