

Tonta

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Linda Oei (INA) - May 2024

Musik: RKM & KEN - Y NATTI NATASHA - TONTA DJ SAFRY REGGAETON REMIX



Tags:-

after wall 4 (2 counts)

after Wall 6 (4 Counts)

S1 : Diagonally Forward Rock – Back Rock – Botafogo (R – L)

1&2& Diagonally Step R Fwd – Recover on L – Step R Back – Recover on L

3&4& Diagonally Step R fwd – Recover on L – Step R Back – Recover on L

5&6 Cross R Over L - Ball of L – Step R in Place

7&8 Cross L Over R - Ball of R – Step L in Place

S2 : Hip Bump – Behind – Side- Cross - Hip Bump – Behind – Side – ¼ Turn Forward

1-2 Bump Hip to R (2x)

3&4 Cross R Behind L – Step L To Side – Cross R Over L

5-6 Bump Hip to L (2x)

7&8 Cross L Behind R – Step R to Side – ¼ Turn right Step L Fwd

S3 : Forward Shuffle (R – L) – ¾ Volta Turn Right

1&2 Step R Fwd - Step L together – Step R to fwd

3&4 Step L fwd – Step R together – Step L fwd

5 a6 a7 a8 a ¼ Turn right step R fwd – Small step L beside R (5a') ¼ Turn right step R fwd – Small step L beside R (6a') ¼ Turn right step R fwd – Small step L beside R (7a') ¼ Turn right step R fwd – Small step L beside R (8a')

S4 : Samba Whisk (L – R) – Forward Rock – ¼ turn left Side – Knee Pop

1 a2 Big Step L to side – Step ball slightly R behind L – Recover weight on to L

3 a4 Big Step R to side – Step ball slightly L behind R – Recover weight on to R

5&6 Step L fwd – Recover on R – ¼ turn left step L to side

7&8 Pop R Knee to ward L, Pop L knee to ward R, Pop R Knee to ward L

Tag after:

-wall 4 (2 counts)

Bump hip to R (2x)

-wall 6 (4 counts)

Jazz box

Cross R over L – step L back – Step R to side – Close L beside R