

# Meglio Stasera

Count: 112

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Rex Allott (UK) - May 2024

Musik: It Had Better Be Tonight (Meglio Stasera) (Star City Remix) - Michael Bublé



## Intro - 16 beats

Sequence - A, B, A(add extra S6.), B(S1-S4. only [6 o'clock]), A(omit S6. 5-8 [12 o'clock]), B, A.

### A. 48c

#### S1. Side step R, L, walk fwd

- 1-2. Step R to R, step L next to R
- 3-4. Step L to L, step R next to L
- 5-8. Walk fwd R, L, R, L

#### S2. Side step L, R, walk back

- 1-2. Step L to L, step R next to L
- 3-4. Step R to R, step L next to R
- 5-8. Walk back L, R, L, R

#### S3. Jazz box R, back

- 1-2. Step R to R, step L next to R
- 3-4. Step R back, step L next to R
- 5-6. Step L to L, step R next to L
- 7-8. Step L fwd, step R next to L

#### S4. Jazz box fwd, L

- 1-2. Step R fwd, step L next to R
- 3-4. Step L to L, step R next to L
- 5-6. Step L back, step R next to L
- 7-8. Step R to R, step L next to R

#### S5. Toe, heel scuff, stomp R, L

- 1-2. Scuff R toe fwd, scuff R heel fwd
- 3-4. Stomp R foot down, stomp L foot down
- 5-6. Scuff L toe fwd, scuff L heel fwd
- 7-8. Stomp L foot down, stomp R foot down

#### S6. 1/2 paddle turn R, 1/2 paddle turn L

- 1-2. Turning 1/4 R step R foot fwd, step L next to R
- 3-4. Rpt 1-2
- 5-6. Turning 1/4 L step L foot fwd, step R next to L
- 7-8. Rpt 5-6

### B. 64c

#### S1. Syncopated 1/4 step turn R, syncopated 1/4 step turn L

- 1-2. Turning 1/8 R step R fwd (01.30), return weight to L
- &3-4. Turning 1/8 R step R back (3 o'clock), step L fwd, return weight to R
- 5-6. Turning 1/8 L step L fwd (01.30), return weight to R
- &7-8. Turning 1/4 L step L back (12 o'clock), step R fwd, return weight to R

#### S2. Syncopated 1/4 L mambo turn L, step back, fwd

- 1-2. Rock R fwd, return weight to L (12 o'clock)

- &3-4. Step R next to L, turning 1/4 L step L down, step R next to L (9 o'clock)  
5-6. Step L back, step R next to L  
7-8. Step L fwd, step R next to L

**S3-8. Rpt S1. & S2. x 3**

**Choreographed specifically for the Star City Remix by Michael Buble - there are many other versions by various artists.**

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