

# Pa Mu

**COPPER** **NOB**  
BY STEPHEN

Count: 96

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Detty Dee (INA) - May 2024

Musik: Pa Mu - Flora Gashi & Bujar Mustafa



## SEQUENCE : ABCC-TAG-ABC-AB

**TAG 4 COUNT AFTER WALL 4 (FACING 12:00)**

**NO RESTART**

**Start dance on vocal, approximately on 00:22**

### PART A : 32 COUNTS

#### **S1 FORWARD MAMBO - BACK MAMBO - SIDE TOUCH WITH HIP ROLL RL**

- 1&2 Step R forward, step L in place, step R backward
- 3&4 Step L backward, step R in place, close L together
- 5-6 Touch R to side with hip rolled clockwise, close R together
- 7-8 Touch L to side with hip rolled counter clockwise, close L together

#### **S2 MODIFIED PADDLE TURN - CLOSE - PAS DE BOURRE RL**

- 1-2 1/4 Turn left step R to side with hip rolled from back to front (09:00), 1/8 turn left step R to side with hip rolled from back to front (07:30),
- 3-4 1/8 Turn left step R to side with hip rolled from back to front (06:00), close R together
- 5&6 Cross R behind L, step L to side, step R to side
- 7&8 Cross L behind R, step R to side, step L to side

#### **S3 FORWARD MAMBO - BACK MAMBO - SIDE TOUCH WITH HIP ROLL RL**

- 1&2 Step R forward, step L in place, step R backward
- 3&4 Step L backward, step R in place, close L together
- 5-6 Touch R to side with hip rolled clockwise, close R together
- 7-8 Touch L to side with hip rolled counter clockwise, close L together

#### **S4 MODIFIED PADDLE TURN - CLOSE - PAS DE BOURRE RL**

- 1-2 1/4 Turn left step R to side with hip rolled from back to front (03:00), 1/8 turn left step R to side with hip rolled from back to front (01:30),
- 3-4 1/8 Turn left step R to side with hip rolled from back to front (12:00), close R together
- 5&6 Cross R behind L, step L to side, step R to side
- 7&8 Cross L behind R, step R to side, step L to side

### PART B : 32 COUNTS

#### **S1 (SYNCOPATED WEAVE - BOTAFOGO) RL**

- 1&2& Cross R over L, Step L to side, Cross R behind L, Step L to side
- 3&4 Cross R over L, Ball L to side, Step R in place
- 5&6& Cross L over R, Step R to side, Cross L behind R, Step R to side
- 7&8 Cross L over R, Ball R to side, Step L in place

#### **S2 FORWARD LOCKED SHUFFLE RL - MODIFIED PADDLE TURN WITH SHIMMY**

- 1&2 Step R forward, cross L behind R, step R forward
- 3&4 Step L forward, cross R behind L, step L forward
- 5-6 1/4 Turn left step R to side with shimmy (09:00), 1/8 turn left step R to side with shimmy (07:30)
- 7-8 1/8 Turn left step R to side with shimmy (06:00), close R together

### **S3 (SYNCOPATED WEAVE - BOTAFOGO) RL**

- 1&2& Cross R over L, step L to side, cross R behind L, step L to side  
3&4 Cross R over L, ball L to side, step R in place  
5&6& Cross L over R, step R to side, cross L behind R, step R to side  
7&8 Cross L over R, ball R to side, step L in place

### **S4 FORWARD LOCKED SHUFFLE RL - MODIFIED PADDLE TURN WITH SHIMMY**

- 1&2 Step R forward, cross L behind R, step R forward  
3&4 Step L forward, cross R behind L, step L forward  
5-6 1/4 Turn left step R to side with shimmy (03:00), 1/8 turn left step R to side with shimmy (01:30)  
7-8 1/8 Turn left step R to side with shimmy (12:00), close R together

### **PART C : 32 COUNTS**

#### **S1 MODIFIED RUMBA BOX - ½ TURN LEFT PIVOT - FORWARD LOCKED SHUFFLE**

- 1&2& Step R to side, step L together, step R forward, close touch L together  
3&4 Step L to side, step R together, step L forward  
5-6 Step R forward, ½ turn left recover on L (06:00)  
7&8 Step R forward, cross L behind R, step R forward

#### **S2 MODIFIED RUMBA BOX - ½ TURN RIGHT PIVOT - FORWARD LOCKED SHUFFLE**

- 1&2& Step L to side, step R together, step L forward, close touch R together  
3&4 Step R to side, step L together, step R forward  
5-6 Step L forward, ½ turn right recover on R (12:00)  
7&8 Step L forward, cross R behind L, step L forward

#### **S3 MODIFIED ROCKING CHAIR - ¼ TURN LEFT MODIFIED ROCKING CHAIR 3X**

- 1&2& Step R forward, recover on L, step R backward, recover on L  
3&4& ¼ Turn left Step R forward (09:00), recover on L, step R backward, recover on L  
5&6& ¼ Turn left Step R forward (06:00), recover on L, step R backward, recover on L  
7&8& ¼ Turn left Step R forward (03:00), recover on L, step R backward, recover on L

#### **S4 ¼ TURN LEFT SIDE SMALL JUMP - CLOSE TOUCH - SIDE SMALL JUMP - CLOSE TOUCH - FORWARD - SPIRAL - CLOSE**

- 1-2 ¼ Turn left small jump R to side (12:00), close touch L together with bent knees  
3-4 Small jump L to side, close touch R together with bent knees  
5-6 Step R forward, ½ turn right step L back (06:00)  
7-8 ½ Turn right step R forward (12:00), Close L together

#### **TAG 4 COUNT AFTER WALL 4 (FACING 12:00)**

##### **TOUCH FORWARD WITH HAND MOVEMENTS**

- 1-2 Touch R forward while right hand raised straight diagonally upwards to right, left hand raised straight diagonally upwards to left  
3-4 Both hands closed together above head, the closed hands lowered down in front of the chest

### **ENJOY THE DANCE**

**My Email Address : [dhetydwiwekarjanti@gmail.com](mailto:dhetydwiwekarjanti@gmail.com)**

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