# Keep It Undercover

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Count: 48 Wand: 2 Ebene: Easy Intermediate Choreograf/in: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - March 2024

Musik: Keep It Undercover (Theme Song From K.C. Undercover) - Zendaya

Intro: Start with weight on L foot

Sequence: Wall 1, Tag, Wall 2, Wall 3, Tag, Wall 4 (\*Restart after 32 counts), Wall 5 (\*\*32 counts), Tag, Wall 6

Note: Tag always happens facing 6:00

### [1-8] Ball Step, Cross, Side Mambo, Cross, Ball, Cross, ¼ Turn R, Mambo Step

& 1 - 2 Step R to R side (&), Step L to L side (1), Cross R over L (2), 12:00

- 3 & 4 Rock L to L side (3), Recover on R (&), Cross L over R (4) 12:00
- & 5 6 Step R to R side (&), Cross L over R (5), ¼ Turn R Step R forward (6) 3:00
- 7 & 8 Rock L forward (7), Recover on R (&), Step L backwards (8) 3:00

## Styling Options: On count 5 you can push both arms to each side of body with handpalms facing floor as if saying no

#### [9-16] Slide backwards, Together, Wiggle, Side, Together, Swivels & Sit

- 1 2 Slide R backwards (1), Close L next to R (2) 3:00
- 3 & 4 Wiggle and roll shoulders in forward motion twice (3 & 4) 3:00
- 5 6 Step R to R side (5), Close L next to R (6) 3:00
- 7 & 8 Swivel both heels R (7), Swivel both heels back to centre (&), ¼ Turn L and sit weight back on R (8) 12:00

### [17 – 24] Step, Lock with Knee Pop, ¼ Turn L Curved Triple with Sweep, Cross, Side, Sailor Step 3/8 Turn R

- 1 2 Step L forward (1), Lock R behind L while popping L knee forward (2) 12:00
- 3 & 4 1/8 Turn L Step L forward (3), Close R next to L (&), 1/8 Turn L Step L forward while sweeping R from back to front (4) 9:00
- 5 6 Cross R over L (5), Step L to L side (6) 9:00
- 7 & 8 1/4 Turn R Cross R behind L (7), Step L to L side (&), 1/8 Turn R Step R forward (8) 1:30

#### [25 - 32] Walk LR, ¼ Turn R C-bump, Diagonal, Step, Out Out, In Together

- 1 2 Walk L forward (1), Walk R forward (2) 1:30
- 3 & 4 <sup>1</sup>/<sub>4</sub> Turn R Touch L to L side while pushing L hip up (3), Push R hip to R side (&), Push L to L side transferring weight to L (4) 4:30
- 5 6 1/8 Turn L Step R diagonally forward to R side (5), Step L forward (6) 6:00
- & 7 & 8
  Step R out to R side (&), Step out L to L side (7), Step R back to centre (&), Close L next to R (8) 6:00

\*Restart Restart on wall 4

\*\*Tag Tag on wall 5 followed by restart

#### [33 – 40] Cross with Sweep, Cross, Side, R Back Rock Recover, ¼ Turn R Step Backwards

- 1 2 Cross R over L while sweeping L from back to front (1 2) 6:00
- 3 4 Cross L over R (3), Step R to R side (4) 6:00
- 5 6 Cross Rock L backwards (5 -6) 6:00
- 7 8 Recover on R (7), ¼ Turn R Step L backwards (8) 9:00

#### [41 – 48] L Back Rock, Recover, ¾ Turn L Drag, ½ Pivot L

- 1 2 Rock R backwards (1 2) 9:00
- 3 4 Recover on L (3), 1/4 Turn L Step R to R side (4) 3:00
- 5 6  $\frac{1}{2}$  Turn L Step L to L side while dragging R (5 6) 12:00
- 7 8 Step R forward (7), ½ Turn L transferring weight onto L (8) 6:00





#### TAG: Step, Hand Movements, Hitch R

- 1 Step R to R side 6:00
- 2 With both hands point with index fingers forward 6:00
- 3 Bring both hands over head 6:00
- 4 Hitch R knee 6:00

#### START AGAIN AND HAVE FUNNNN DARE TO BE UNIQUE