

# Navajo

COPPER KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - October 2023

Musik: Navajo - Masego



**Intro: Starts after 32 counts - Start with weight on L foot**

**[1 – 8] Back Rock Recover, Kick Ball Drag, Cross Side Point, Ball Cross Side, Touch ¼ Turn L Kick**

1 - 2 Rock R backwards (1), Recover forward on L (2) 12:00  
3 & 4 Kick R forward (3), Close R next to L (&) Big step forward on L while dragging R (4) 12:00

**Arms Raise both arms up in front of body (&) Pull both arms down while closing fists (4) 12:00**

5 & 6 Cross R over L (5), Step L to L side (&), Point R forward into R diagonal (6) 12:00  
& 7 & Close R next to L (&), Cross L over R (7), Step R to R side (&) 12:00  
8 & Touch/Press L to L side (8), ¼ Turn L Kick L forward (&) 9:00

**[9 – 16] Slow Motion Run, Boogie Walk RLR, L Mambo, Cross Back Hitch**

1 - 2 Slowly step forward on L (1-2) 9:00  
3 & 4 Step R forward pushing knees to R (3), Step L forward pushing knees to L (&), Step R forward pushing knees to R (4) 9:00  
5 & 6 Rock L forward (5), Recover back on R (&), Step L backwards opening body up to 7:30 (6) 9:00  
7 & 8 Cross R over L (7), Step L backwards square body back to 9:00 (&), Hitch R knee (8) 9:00

**[17 – 24] Back Rock Recover, Chase Turn L, Touch Step Touch Step, ¼ Turn R L Side Mambo Cross**

1 - 2 Rock R backwards pushing bum to back (1), Recover forward on L (2) 9:00  
3 & 4 Step R forward (3), ½ Turn L transfer weight on L (&), Step R forward (4) 3:00  
& 5 & 6 Touch L next to R (&), Step L forward (5), Touch R next to L (&), Step R forward (6) 3:00  
**Styling Bend both knees & open to 6:00 with step (5), Return to 3:00 on touch (&) Bend both knees & open to 12:00(6)**  
7 & 8 ¼ Turn R Rock L to L side (7), Recover on R (&), Cross L over R (8) 6:00

**[25 – 32] Ball Cross, Press Flick Drag, Cross Mambo ¼ Turn L, Camel Walk R, ¼ Turn L Camel Walk L**

& 1 - 2 Step R to R side (&), Cross L over R slowly transferring weight onto L (1-2) 6:00  
3 & 4 Press R to R side (3), Flick R behind L (&), Step R to R side dragging L (4) 6:00  
5 & 6 Cross rock L over R (5), Recover back on R (&), ¼ Turn L Step L forward (6) 6:00  
7 - 8 Step R forward popping L knee (7), ¼ Turn L Step L forward popping R knee (8) 12:00

**[33 – 40] Syncopated Sailor Steps Moving Forward, Heel Swivel LRL, Chase L**

1 & 2 Step R into R diagonal (1), Cross L behind R (&), Step R into R diagonal (2) 12:00  
& 3 & 4 Step L into L diagonal (&), Cross R behind L (3), Step L into L diagonal (&), Step R to R side (4) 12:00  
& 5 & 6 Swivel L heel to R (&), Swivel L heel back to centre and transfer weight to L (5), Swivel R heel to L (&),  
**Swivel R heel back to centre and transfer weight to R (6), Swivel L heel to R (&) 12:00**  
7 & 8 Swivel L heel back to centre and transfer weight to L (7), Close R next to L (&), Step L to L side (8) 12:00

**[41 – 48] Close Sweep L, Sit, Heel Swivel, Curved Shuffle With Sweep, Syncopated Jazzbox ½ Turn L**

& 1 - 2 Close R next to L (&), Slowly sweep L from front to back (1-2) 12:00  
3 & 4 Step back on L to a sit (3), Swivel R heel to R (&), Swivel R heel back to centre (4) 12:00  
5 & 6 Step R into R diagonal (5), Close L next to R (&), Step R into R diagonal while sweeping L from back to front (6) 12:00  
7 & 8 Cross L over R (7) ¼ Turn L Step R backwards (&), ¼ Turn L Step L forward (8) 6:00

[49 – 56] Repeat counts 34 - 41 6:00

[57 – 64] Close Sweep L, Sit, Heel twist, Curved Shuffle With Sweep, Cross Back Drag

1-6 Repeat counts 42 - 46 6:00

7 & 8 Cross L over R (7) Step R backwards (&), Step L backwards while dragging R (8) 6:00

Ending Music will slow down so the lyrics will become prominent. Rather than counts here are the words to step on

Syncopated Sailor Steps Moving Forward, Heel Swivel LRL, Chase L

Step R into R diagonal (Need), Cross L behind R (You), Step R into R diagonal (I)

Step L into L diagonal (Need), Cross R behind L (You), Step L into L diagonal (I), Step R to R side (Need..)

Swivel L heel to R (..Need..), Swivel L heel back to centre and transfer weight to L (..Need..)

Swivel R heel to L (..You..), Swivel R heel back to centre and transfer weight to R (..You..), Swivel L heel to R (..You)

Swivel L heel back to centre(I), transfer weight to L (Need), Close R next to L (To), Step L to L side (Make)

Close Sweep L, Sit, Heel Swivel, Curved Shuffle With Sweep, Syncopated Jazzbox ½ Turn L

Close R next to L (You), Slowly sweep L from front to back (See)

Step back on L to a sit (Ooo), Swivel R heel to R (What), Swivel R heel back to centre (You)

Step R in R diagonal (Mean), Close L next to R (To), Step R in R diagonal while sweeping L from back to front (Me..)

Cross L over R (..Me..) ½ Turn L Step R backwards (..Me) Step L forward (Un..)

Syncopated Sailor Steps Moving Forward, Sway, Prep, Rolling Vine to Bow

Step R into R diagonal (..Til), Cross L behind R (I), Step R into R diagonal (Do)

Step L into L diagonal (I'm), Cross R behind L (Hoping), Step L into L diagonal (You), Step R to R side (Will)

Prep body to L (Know), ¼ Turn R Step R forward (What), ½ Turn R Step L backward (I), ¼ Turn R Step R to R side (Mean..), Slowly cross L behind R and bow head down (..Mean)

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