

# Talk That Smack

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Roy Hadisubroto (IRE) & Fiona Hadisubroto (IRE) - April 2024

Musik: Been Like This - Meghan Trainor & T-Pain



**Intro: 16 count intro from start of music. - Start with weight on L foot**

## [1 – 8] Step, Together, Shuffle, Step, Together, Shuffle

- 1 - 2 Step R forward into R diagonal (1), Close L next to R (2) 12:00  
3 & 4 Step R forward into R diagonal (3), Close L next to R (&), Step R forward into R diagonal (4) 12:00  
5 - 6 Step L forward into L diagonal (5), Close R next to L (6) 12:00  
7 & 8 Step L forward into L diagonal (7), Close R next to L (&), Step L forward into L diagonal (8) 12:00

## Fun styling: Jump, Together, Shuffle, Step, Together, Shuffle (With knees popping out & in)

- 1 - 2 Jump R into R diagonal while stretching L leg out (1), Close L next to R (2) 12:00  
3 & 4 Step R forward into R diagonal (3), Close L next to R (&), Step R forward into R diagonal (4) 12:00  
5 - 6 Step L forward into L diagonal while popping both knees outwards (5), Close R next to L and close knees (6) 12:00  
7 & 8 Step L forward into L diagonal while popping both knees outwards (7), Close R next to L and close knees (&), Step L forward into L diagonal while popping both knees outwards (8) 12:00

## [9 – 16] Jazzbox, ¾ Paddle Turn, Together

- 1 - 2 Cross R over L (1), Step L backwards (2) 12:00  
3 - 4 Step R to R Side (3), Step L forward (4) 12:00  
5 - 6 ¼ Turn L Touch R to R side (5), ¼ Turn L Touch R to R side (6) 6:00  
7 - 8 ¼ Turn L Touch R to R side (7), Close R next to L (8) 3:00

## [17 – 24] Charleston Step, Back, Mambo Back, Dorothy Step

- 1 - 2 Step L forward (1), Touch R forward (2) 3:00  
3 - 4 & Step R back (3), Rock L backwards (4), Recover on R (&) 3:00  
5 - 6 & Step L forward into L diagonal (5), Cross R behind L (6), Step L forward into L diagonal (&) 3:00  
7 - 8 & Step R forward into R diagonal (7), Cross L behind R (8), Step R forward into R diagonal (&) 3:00

## Fun styling: Modified Charleston Step

- 1 - 2 Step L forward (1), Brush R forward and Ronde R from front to back (2)

## [25 – 32] Rock Forward, Jump Together, Hold, Shoulder Raise, Monterey ½ Turn, Side Mambo, Cross

- 1 - 2 Rock L forward (1), Recover on R (2) 3:00  
& 3 & 4 Step L back (&), Close R next to L (3), Push R shoulder down, L shoulder up (&), Push L shoulder down, R shoulder up, weight on L (4) 3:00  
5 - 6 Point R to R side (5), ½ Turn R Close R next to L (6) 9:00  
7 & 8 Rock L to L side (7), Recover on R (&), Cross L over R (8) 9:00

**Ending The dance will finish on wall 9 - Instead of ¾ Paddle Turn do a Full Paddle Turn L to finish facing front 12:00**

**START AGAIN AND HAVE FUNNNN  
DARE TO BE UNIQUE**

