

# Kupu-Kupu

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wand: 1

Ebene: Phrased Beginner

Choreograf/in: Lita Amanda (INA) - May 2024

Musik: Kupu - Kupu - Tiara Andini



Intro : 32 Counts

Tag 1 : 16 count

Tag 2 : 28 counts

Sequence : A BB Tag1 A BB Tag2 BBBBB

## PART A – 64 Count

### [1 – 8] IN IN – OUT OUT (2x)

1 2 3 4 Diag RF Foward, diag LF forward, RF back to center, LF together

5 6 7 8 Diag RF Foward, diag LF forward, RF back to center, LF together

### [9 – 16] FORWARD TOUCH POINT 2x (RL), BACKWARD TOUCH POINT 2x (RL)

1 2 3 4 RF forward, LF touch point to L, LF forward, RF touch point to R

5 6 7 8 RF backward, LF touch point to L, LF backward, RF touch point to R

### [17- 24] IN IN – OUT OUT (2x)

1 2 3 4 Diag RF Foward, diag LF forward, RF back to center, LF together

5 6 7 8 Diag RF Foward, diag LF forward, RF back to center, LF together

### [25 – 32] SIDE TOUCH BEHIND 4x (RLRL)

1 2 3 4 RF to R side, touch LF behind RF, LF to L side, touch RF behind LF

5 6 7 8 RF to R side, touch LF behind RF, LF to L side, touch RF behind LF

### [33 – 40] DOUBLE STEP TOUCH (RL)

1 2 3 4 Step RF to R side, LF together, Step RF to R side, touch LF next to RF

5 6 7 8 Step LF to L side, RF together, Step LF to R side, touch RF next to LF

### [41 – 48] ROCK CROSS L, CHACHA TO R, ROCK CROSS R, CHACHA TO L

1 2 3&4 RF over LF, LF recover, RF to side R, LF together, RF to side R

5 6 7&8 LF over RF, RF recover, LF to side L, RF together, LF to side L

### [49 – 56] ROCK FORWARD, ½ TURN R CHACHA, ROCK FORWARD, ¼ TURN L, CAHCHA

1 2 3&4 RF forward, LF recover, 1/4 turn to R RF to side R, LF together, ¼ turn to R RF forward

5 6 7&8 LF forward, RF recover, 1/4 turn to L LF to side L, RF together, LF to side L

### [57 – 64] ¼ TURN TO L, ROCKING CHAIR, SWAY

1 2 3 4 RF forward, ¼ turn to L LF recover, RF forward, LF recover

5 6 7 8 RF backward, LF recover, hip sway RL

## PART B – 32 COUNT

### [1 – 8] KICK (2X), ¼ TURN TRIPLE STEP TO R, KICK (2X), ¼ TRIPLE STEP TO L

1 2 3&4 RF kick forward, RF kick forward, ¼ turn to R step RLR

5 6 7&8 LF kick forward, LF kick forward, ¼ turn to L step LRL

### [9 – 16] K STEP

1 2 3 4 RF diag forward to R, touch LF beside RF, LF diag backward, touch RF beside LF

5 6 7 8 RF diag backward to R, touch LF beside RF, LF diag forward to L, touch RF beside LF

### [17 – 24] DIAGONAL WALK TO L (RLR), KNEE UP, BACKWARD (LRL), TOUCH BEHIND

1 2 3 4 Diagonal to L RF forward, LF forward, RF forward, LF knee up

5 6 7 8 LF backward, RF backward, LF backward, RF touch behind

**[25 – 32] SINGLE STEP FORWARD – BACKWARD, 1/8 TURN TO R SIDE STEP (RL)**

1 2 3 4 RF diag forward , touch LF beside RF, LF backward, touch RF beside LF

5 6 7 8 1/8 turn to R (facing 12 oclock) RF side to R, Touch LF beside RF, LF side to L, Touch RF beside LF

**TAG 1 (16 COUNT)**

**[1 – 8] DOUBLE STEP (RLRL)**

1 2 3 4 RF side to R, LF together, RF side to R, touch LF beside RF

5 6 7 8 LF side to L, RF together, LF side to L, touch RF beside LF

**[9 – 16] = Repeat 1-8**

**TAG 2 (28 COUNT)**

**[1-8] DOUBLE STEP RL, ¼ TURN TO L**

1 2 3 4 RF side to R, LF together, RF side to R, touch LF beside RF

5 6 7 8 LF side to L, RF together, ¼ turn to L LF forward, touch RF beside LF

**[9 – 16] = Repeat 1-8**

**[17 – 24] = Repeat 1-8**

**[25 – 28] ¼ TURN L ROCK FORWARD, SWAY RL**

1 2 3 4 RF forward, ¼ turn to L LF recover, hip sway RL

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