

# Love Storming

**COPPER** **NOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Michelle Chen (TW) - May 2024

Musik: The Storm of Love (愛的暴風雨) - Meng Han (夢涵)



**Introduction : 8 counts \*4**

**Start Foot : Right(RF)**

**Bridge/Long Tag : 8 counts \*4**

**ReStart : None**

**Sequence : Intro - AA - BB- Bridge - AA- BBBB - Ending(same as Intro)**

**Intro(Ending) Section : 8 counts \*4**

**Itr1: SIDE STEP, HEEL-BOUNCE\*7**

1 (starting at 12:00)Step RF Rside  
2-8 Knee-Pop(Heel-Bounce) LF in place 7 Times

**Itr2: HIP SWAY SLOW L-R-L-R**

1 2 3 4 Sway Hip to Lside & Rside slowly  
5 6 7 8 (Repeat 1-4)

**Itr3: SIDE-STEP, HEEL-BOUNCE\*7**

1 LF Lside  
2-8 Knee-Pop(Heel-Bounce) RF in place 7 Times

**Itr4: HIP SWAY SLOW R-L-R-L**

1 2 3 4 Sway Hip to Rside & Lside slowly  
5 6 7 8 (Repeat 1-4)

**Main Section A: 8 counts \* 4**

**A1: ROCKING CHAIR\*2 TIMES**

1 2 3 4 Rock RF Fwrd, Recover back to LF, Rock RF Bwrd, Recover back to LF  
5 6 7 8 (Repeat 1-4)

**A2: RODEO KICK, SAILOR STEP, RODEO KICK, SAILOR W/ 1/4TL**

1 2 Kick RF Fwrd, Kick RF Rside  
3&4 Step RF Cross Behind LF, Step LF Lside, Step RF Rside  
5 6 Kick LF Fwrd, Kick LF Lside  
3&4 Make a 1/4TL and Step LF Cross Behind RF, Step RF Rside, Step LF Lside

**A3: STEP-HOLD-BALL-STEP-POINT, 1/2TL & STEP-SWEEP, SYC JAZZBOX**

1 2 Step RF Rside, Hold  
&3 4 Step LF Ball Together to RF, Step RF Rside, Make Body facing 1/4TR & Point LF Bwrd  
5 6 Make 1/2TL & Step LF in place, Sweep RF Fwrd  
7&8 Step RF Cross over LF, Step LF Bwrd, Step RF Rside

**A4: ROCK-RECOVER, ANCHOR BACK, HIP SWAY SLOW R-L**

1 2 Rock LF Cross over RF, Recover back to RF  
3&4 Rock LF Bwrd, Recover back to RF, Rock LF in place again  
5 6 7 8 Sway Hip to Rside & Lside slowly

**Main Section B: 8 counts \* 4**

**B1: CROSS-HOLD-BALL, CROSS SHUFFLE 1/2TL, CROSS-HOLD-BALL, CROSS SHUFFLE 1/2TR**

1 2& Step RF Cross over LF, Hold, 1/4TL & Step LF Ball slightly Fwrđ  
 3&4 Step RF Cross over LF, 1/4TL & Step LF Ball slightly Fwrđ, Step RF Cross over LF again  
 5 6& Step LF Cross over RF, Hold, 1/4TR & Step RF Ball slightly Fwrđ  
 7&8 Step LF Cross over RF, 1/4TR & Step RF Ball slightly Fwrđ, Step LF Cross over RF again

**B2: SIDE R&R, BEHIND-SIDE-CROSS, SIDE R&R, BEHIND-SIDE-CROSS**

1 2 Rock RF Rside, Recover back to LF  
 3&4 Step RF Cross Behind LF, Step LF Lside, Step RF Cross over LF  
 5 6 Rock LF Rside, Recover back to RF  
 7&8 Step LF Cross Behind RF, Step RF Rside, Step LF Cross over RF

**B3: PIVOT 1/2TL, SHUFFLE, PIVOT 1/2TR, SHUFFLE**

1 2 Step RF Fwrđ, Make a Pivot 1/2TL  
 3&4 Step RF Fwrđ, Step LF Together, Step RF Fwrđ  
 5 6 Step LF Fwrđ, Make a Pivot 1/2TR  
 7&8 Step LF Fwrđ, Step RF Together, Step LF Fwrđ

**B4: PRESS&HIP ROLL, BACK WALK, HIP SWAY R-L**

1 2 3 4 Press RF diag Fwrđ and Make a Hip Roll Clockwise  
 5 6 Step RF Bwrđ, Step LF Bwrđ  
 7 8 Sway Hip to Rside & Lside

**Bridge (Long Tag): 8 counts \* 4****Bdg1: CROSS-POINT-CROSS-POINT, BACK WALK\*3-TOGETHER**

1 2 Step RF Cross over LF, Point LF to Lside  
 3 4 Step LF Cross over RF, Point RF to Rside  
 5 6 7 8 Step RF-LF-RF Bwrđ , Step LF Together

**Bdg2: PIVOT 1/2TL, SHUFFLE 1/2TL, HIP SWAY R-L-R-L**

1 2 Step RF Fwrđ, Make a Pivot 1/2TL  
 3&4 Make 1/4TL & Step RF Rside, Step LF Together, 1/4TL & Step RF Bwrđ  
 5 6 7 8 Hip Sway to Rside & Lside & Rside & Lside

**Bdg3: CROSS-POINT-CROSS-POINT, BACK WALK\*3-TOGETHER**

1 2 Step LF Cross over RF, Point RF to Lside  
 3 4 Step RF Cross over LF, Point LF to Rside  
 5 6 7 8 Step LF-RF-LF Bwrđ , Step RF Together

**Bdg4: PIVOT 1/2TL, SHUFFLE 1/2TL, HIP SWAY SLOW R-L**

1 2 Step LF Fwrđ, Make a Pivot 1/2TR  
 3&4 Make 1/4TR & Step LF Lside, Step RF Together, 1/4TR & Step LF Bwrđ  
 5 6 7 8 Hip Sway to Lside & Rside slowly

**ENDING : SAME AS INTRO****Contra Designed :**

Devide class members into TeamA & TeamB.

Members in TeamA Stand on RightSide and Start with RF.

Members in TeamB Stand on LeftSide and Start with LF.

In this pattern that will dance like Mirroring. Try it and hope you like it.

**Notes for abbr.**

RF(Right Foot) / LF(Left Foot)

Fwrđ(forward) / Bwrđ(backword) / Rside(right side) / Lside(left side)

Diag (diagonal)

TR(make a RightTurn) / TL(make a LeftTurn)

Contact:

If there is any question or suggestion, please don't hesitate to contact.

Thanks a lot. Hope you like it.

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