

Where That Came From

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Diana Dance (USA) & Justine Dance (USA) - May 2024

Musik: Where That Came From - Randy Travis



Introduction: 32 Counts

[1 – 8] RIGHT ROCK BACK, LEFT STEP, ½ TURN LEFT CHA CHA CHA, LEFT ROCK FORWARD, RIGHT STEP, CHA CHA CHA

1, 2, 3&4 Weight on L, R rock back, L recovery, ½ turn left cha cha cha
5, 6, 7&8 L rock forward, R recovery, cha cha cha (Facing 6 o'clock)

[9 – 16] RIGHT TOUCH FRONT, SIDE, SALOR SHUFFLE, LEFT TOUCH FRONT, SIDE, ¼ LEFT SALOR SHUFFLE

1, 2, 3&4 R touch front (sweep), R touch side (sweep), cross behind left cha cha cha
5, 6, 7&8 L touch front (sweep), L touch side (sweep), ¼ turn left cha cha cha (Facing 3 o'clock)

[17 – 24] RIGHT ROCK FORWARD, LEFT STEP, ¾ TURN RIGHT CHA CHA CHA, LEFT ROCK FORWARD, RIGHT STEP, ½ TURN LEFT CHA CHA CHA

1, 2, 3&4 R rock forward, L recovery, ¾ turn right cha cha cha
5, 6, 7&8 L rock forward, R recovery, ½ turn left cha cha cha (Facing 6 o'clock)

[25 – 32] PALMS OUT IN FRONT, OPENING, WALK FORWARD, RIGHT, LEFT, RIGHT, LEFT, RIGHT ROCK FORWARD, LEFT STEP, RIGHT BIG SLID BACK, LEFT BIG SLIDE BACK

1, 2, 3, 4 With both Palms reaching out and opening, walking forward R, L, R, L
5, 6, 7, 8 R rock forward, L recovery, R slide back (big), L slide back (big) (facing 6 o'clock)

[33 – 40] RIGHT ROCK BACK AND ROCK SIDE, RIGHT CROSS FRONT OF LEFT, HOLD, AND CROSS AND CROSS (TRAVEL LEFT)

1, 2, 3, 4 R rock back, L recovery, R rock side, L recovery
5, 6&7&8 R cross front of left, hold, L step, (travel left) R cross, L step. R cross (Facing 6 o'clock)

[41 – 48] LEFT ROCK FORWARD, RIGHT BACK, ¼ TURN LEFT CHA CHA CHA, RIGHT HIP SWAY RIGHT, LEFT HIP SWAY LEFT

1, 2, 3&4 L rock forward, R recovery, turn 1/4 left cha, cha, cha, feet open
5, 6, 7, 8 right hip sway right (2 count), left hip swing left (2 counts). (Facing 3 o'clock)

[49 – 56] RIGHT GRAPEVINE, ½ TURN RIGHT, ½ TURN RIGHT, LEFT GRAPEVINE

1, 2, 3, 4 R side, L cross behind, R pivot 1/2 turn right, left side
5, 6, 7, 8 R pivot 1/2 turn right, L side, R cross behind, left step side (Facing 3 o'clock)

[57 – 64] RIGHT TRIPLE, LEFT TRIPLE, RIGHT PIVOT ½ LEFT, LEFT STEP, R SIDE, L SIDE

1&2, 3&4 R rock side, L recovery, R cross in front, L rock side, R recovery, L cross in front
5, 6, 7, 8 R 1/2 pivot left, L step, R step side, L step side (Facing 9 o'clock)

There are two 8 counts Tags at Wall 2 and Wall 4:

8 count Tag: R rock forward, L recovery, cha cha cha, L rock back, R recovery, cha cha cha

Wall 4: Dance only Count 1-48, Count 49-56 and end count as follow:

Facing 6 o'clock, last 8 count: R side, L cross behind, R pivot 1/2 right, left step, full right turn, R, L R, L cross in front of R. End count, R side. Facing 12 o'clock, with both hands out. (Rv: 5/14/2024)