

Handle on You

Count: 32

Wand: 4

Ebene: Easy Improver

Choreograf/in: Christiane FAVILLIER (FR) - 23 March 2024

Musik: Handle On You - Parker McCollum



Musical intro 32 T (start with the lyric)

[1 to 8] – SWAYS X 4 – R CHASSE – BACK ROCK

1 2 3 4 Swing your hips right, then left, then right, then left
5 & 6 Place PD to the right, bring LF close to the PD, place PD to the right
7 8 Place LF back and return to PD

[9 to 16] – SWAYS X 4 – L TRIPLE STEP FWD – R STEP & HALF TURN LEFT

1 2 3 4 Swing your hips left, right, left, then right
5 & 6 Move forward L, bring R behind L, move forward L
7 8 Place PD in front and pivot 1/2 turn to the left (6:00)

[17 to 24] – R & L STEP LOCK, STEP LOCK STEP (TWICE) –

1 2 Advance right, cross left behind right
3 & 4 Advance RF, cross LF behind RF, advance RF (diagonally before R)
5 6 Move forward L, cross R behind L
7 & 8 Move forward L, cross right behind left, move forward left (diagonally before left)

[25 to 32] – R ROCK STEP – R COASTER STEP – L ¼ STEP TURN – BEHIND SIDE CROSS

1 2 Place right in front (with PDC) and return to left
3 & 4 Move back R, bring LF close to R, move forward R
5 6 Place LF in front and pivot 1/4 turn to the right (9:00)
7 & 8 Place LF behind RF, place RF to the right, cross LF in front of PD

TAG/RESTART: (end of the 4th wall at 12:00 p.m.) – the first 8 beats of the 5th wall of the dance have been modified so as not to redo the sways –

[1 to 8]: STEP DIAGONAL FWD R – L BWD – R BWD – L FWD WITH CLAPS

1 2 Place right in front diagonally, touch tip of left near right, clap hands
3 4 Place left behind diagonally, touch tip of right near left, clap hands
5 6 Place right behind diagonally, touch tip of left near right, clap hands
7 8 Place left in front diagonally, touch tip of right near left, clap hands

Christiane.favillier@hotmail.com

****FINAL: We are at 6 o'clock, do the first 4 sways starting from the right, then the chase to the right, then on a ½ turn to the left a chase to the left, in order to find yourself at 12 o'clock**