

# Choose Your Fighter

Count: 64

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - May 2024

Musik: Choose Your Fighter - Ava Max : (Spotify/YouTube Music/Deezer/Apple Music)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(Intro: 36 counts)

## [S1] Scissor, Cross, Scissor-Cross into Box 1/4L

1 2 3 Step R to the side, Step L beside R, Cross R over L  
4&5 Step L to the side, Step R beside L, Cross L over R  
6 7 8 Make a ¼ turn left stepping back on R (9:00), Step L to the side, Cross R over L

## [S2] Side Rock, Sit Back, Coaster Step, 1/4R, Sit Back, Coaster Step-

1 2 3 Rock L to the side, Replace weight on R, Step/sit back on L with R knee pop  
4&5 Step back on R, Step L next to R, Step forward on R  
6 7 Make a ¼ turn right stepping L to the side (12:00), Step/sit back on R with L knee pop  
8&1 Step back on L, Step R next to L, Step forward on L-

## [S3] -1/2L Turn, Cross-Samba, Cross-Samba, Cross Rock

2 3 - Make a ¼ turn left stepping R to the side (9:00), Make a ¼ turn left stepping L to the side (6:00)  
4&5 Cross R over L, Rock L to the side, Replace weight on R  
6&7 Cross L over R, Rock R to the side, Replace weight on L  
8& Quick cross-rock R over L, Replace weight on L

## [S4] Rolling Vine R w/Scuff, Cross Rock, Rolling Vine L-

1 2 3 Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side (6:00)  
4 Scuff the left foot forward -slightly crossing over R  
5 6 Rock/cross L over R, Replace weight on R  
7 8 Make a ¼ turn left stepping forward on L, Make a ½ turn left stepping back on R (9:00)-

## [S5] -Fwd, Point, Cross, Point-&, Heel Switches-Kick-Ball-Point

1 2 - Make a ¼ turn left stepping forward on L (6:00), Point R to the side  
3 4& Cross R over L, Point L to the side, Step L next to R  
5&6& Touch R heel forward, Step R next to L, Touch L forward, Step L next ton R  
7&8 Kick forward on R, Ball step R in place, Point L to the side

## [S6] Behind, 1/4R, Side Shuffle, Sailor Step, 1/4L Sailor Fwd

1 2 Step L behind R, Make a ¼ turn right stepping forward on R (9:00)  
3&4 Side shuffle to the left on L-R-L  
5&6 Step R behind L, Step L to the side, Step R to the side  
7&8 Step L behind R making a ¼ turn left (6:00), Step R beside L, Step forward on L

## [S7] Step-Pivot 1/4L, Triple 1/2R Turn, Step-Pivot 1/2R, Side Shuffle

1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)  
3&4 Step forward on R, Make a ¼ turn right stepping L beside R, Make a ¼ turn right slightly stepping forward on R (9:00)  
5 6 Step forward on L, Make a ½ turn right recover weight on R (3:00)  
7&8 Side shuffle to the left on L-R-L

## [S8] Behind, 1/4L, Step-Pivot 1/2L, Step-Pivot 1/4L, Out-Out, Hitch

1 2 Step r behind L, Make a  $\frac{1}{4}$  turn left stepping forward on L (12:00)  
3 4 Step forward on R, Make a  $\frac{1}{4}$  turn left recover weight on L (9:00)  
5 6 Step forward on R, Make a  $\frac{1}{2}$  turn left recover weight on L (3:00)  
&7 8 Step out-out on R-L (&7), Hitch R knee (8)

**Ending suggestion: The last wall starts facing 12:00. Dance up to count 17 (12:00)**

**(updated: 7/May/24)**

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