Count: 32 Wand: 4 Ebene: Easy Improver
Choreograf/in: Bill Baron (USA), Shirley Bang (MY), Sophia KSF (MY), Christina Yang (KOR) \&
Anthony (INA) - May 2024

Musik: Beautiful Life (Mike Ross Definitive Radio Mix) - Ace of Base

## Start dancing after 32 counts (quick beats) since the music has begun

## OPTIONAL OPENING: 32 Counts

I. VINE TO RIGHT - CLOSED TOUCH - SIDE - TOUCH BEHIND - SIDE - TOUCH BEHIND

1-2 Rf step to right side(1), Lf crossed behind $\operatorname{Rf}(2)$
3-4 $\quad$ Rf step to right side(3), Lf touch on ball closed next to $\operatorname{Rf}(4)$
5-6 Lf step to left side(5), Rf touched on ball behind Lf(6)
7-8 $\quad$ Rf step to right side(7), Lf touched on ball behind $\operatorname{Rf}(8)$

## II. VINE TO LEFT - CLOSED TOUCH - SIDE - TOUCH BEHIND - SIDE - TOUCH BEHIND

1-2 Lf step to left side(1), Rf crossed behind Lf(2)
3-4 Lf step to left side(3), Rf touch on ball closed next to Lf(4)
5-6 $\quad$ Rf step to right side(5), Lf crossed on ball behind $\operatorname{Rf}(6)$
7-8 Lf step to left side(7), Rf crossed on ball behind Lf(8)
III. STOMP TO RIGHT - HEEL TAPS - STEP DOWN - STOMP TO LEFT - HEEL TAPS - STEP DOWN $1 \quad$ Rf stomp to right side(1)
2-4 lift Rf heel then step down(2), lift Rf heel then step down(3), lift Rf heel then step down while changing weight to $R \operatorname{leg}(4)$
(NOTE: Arm Action
1-4 $\quad R$ arm is pointing and make a rainbow curved shape from right to left for 4 (four) counts (1-4))
$5 \quad$ Lf stomp to left side(5)
6-8 lift Lf heel then step down(6), lift Lf heel then step down(7), lift Lf heel then step down while changing weight to $L \operatorname{leg}(8)$
(NOTE: Arm Action
5-8 $\quad \mathrm{R}$ arm is pointing and make a rainbow curved shape from left to right for $4($ four $)$ counts (5-8))
IV. WALK AROUND WITH WAVING ARMS

1-8 Walk around forward in a circle while waving both arms above the head for 8(eight) counts(1-8)

MAIN DANCE: 32 Counts
I. SIDE - CLOSED TOUCH - SIDE - CLOSED TOUCH - ROCKING CHAIR

1-2 $\quad$ Rf step to right side(1), Lf touch closed next to $\operatorname{Rf}(2)$
3-4 Lf step to left side(3), Rf touch closed next to Lf(4)
5-6 Rf step forward(5), recover to Lf(6)
7-8 Rf step backward(7), recover to Lf(8)
II. CROSS - SIDE TOUCH - CROSS - SIDE TOUCH - CHARLESTON

1-2 $\quad$ Rf cross over $L f(1)$, Lf touch to left side on toe(2)
3-4 Lf cross over $\operatorname{Rf}(3)$, $R f$ touch to right side on toe(4)
5-6 Rf touch forward on toe(5), RLf step backward(6)
7-8 Lf touch backward on toe(7), Lf step forward(8)
III. MONTEREY TO QUARTER TO RIGHT - FORWARD MAMBO TURN - TOE SWITCHES

1-2
Rf touch to right side on toe(1), turn $1 / 4$ to right(03.00) then Rf step closed next to Lf(2)

## IV. FORWARD ROCK - BACKWARD SHUFFLE - BACKWARD ROCK - FORWARD SHUFFLE

1-2 Rf step forward(1), recover to Lf(2)
3\&4 Rf step backward(3), Lf step closed next to Rf on ball(\&), Rf step backward(4)
5-6 Lf step backward(5), recover to $\operatorname{Rf}(6)$
7\&8 Lf step forward(7), Rf step closed next to Lf on ball(\&), Lf step forward(8)
RESTART:
On wall 3, dance normally the MAIN DANCE Part from count 1 (Section 1) to count 16 (Section 2, count 8) then RESTART the dance into the next Wall.

ENJOY THE DANCE

