

Cross That Line

COPPER **KNOB**
BY STEPHEN METZ

Count: 64

Wand: 0

Ebene: Phrased Low Advanced

Choreograf/in: Matteo Visca, Camilla Visca, Simone Brodini, Aurora Carasso & Fabian Müller
(CH) - October 2023

Musik: Love To Burn - Chayce Beckham



Description Part A 32 Counts, Part B1 32, B2 16 Counts, 1 Tag, 1 Wall

SEQ: A – B1 – B2 – Tag – A – B1 – B2 – A – B1 – B1

Part A

Sect 1 SHUFFLE, BACK, HEEL, SIDE STEP, SAILOR STEP, STEP, SNAP

- 1 & 2 & Step side R – Step L next to L – Side step R – Step back L
- 3 & 4 Heel diagonal forward R to the left side – Cross step R in front of L – Side step L
- 5 & 6 & Cross R behind L – Step L next to R – 1/8 Turn right and step diagonal forward R (01:30)
- 7 – 8 Step forward L (01:30) – Snap with both fingers

Sect 2 STEP, KICK, BACK, BACK, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, ¼ TURN ROCK, ½ TURN

- 1 – 2 & Step forward R (01:30) – Kick forward L (01:30) – Step back L (01:30)
- 3 – 4 & Step back R (01:30) – 1/8 Turn left back to front wall and side rock step L (12:00) – Recover R
- 5 & 6 Cross L behind R – Side step R – Cross L in front of R
- 7 & 8 ¼ Turn right and rock forward R (03:00) – Recover L – ½ Turn right and step forward R (09:00)

Sect 3 ¼ TURN, ROCK STEP, CROSS, SIDE ROCK, CROSS, HITCH, SLIDE, SAILOR STEP

- 1 & 2 ¼ Turn right and side rock L (12:00) – Recover R – Cross L in front of R
- 3 & 4 & Side Rock R – Recover L – Cross R in front of L – Hitch L next to R
- 5 – 6 Big side step with L and slide R foot slightly towards L
- 7 & 8 Cross R behind L – Step L next to R – 1/8 Turn right and step diagonal forward R (01:30)

Sect 4 KICK BALL CHANGE, KICK BALL CHANGE, ROCK STEP, BACK, 5/8 TURN ROCK STEP, ¼ TURN

- 1 & 2 Kick forward L (01:30) – Step on ball of L (01:30) – Step forward R (01:30)
- 3 & 4 Kick forward L(01:30) – Step on ball of L (01:30) – Step forward R (01:30)
- 5 & 6 Rock step forward L (01:30) – Recover R (01:30) – Step back L (01:30)
- 7 – 8 5/8 Turn right and rock forward R (09:00) – Recover L – ¼ Turn right and side step R (12:00)

Part B1

Sect 1 CROSS, OUT, CROSS, OUT, CROSS, CROSS, OUT, HOOK, OUT, HOOK, KICK, JUMP

- 1 & 2 & Jump and cross L in front of R – Jump out – Jump and cross R in front of L – Jump out
- 3 – 4 Jump and cross L in front of R – Jump and cross R in front of L
- 5 & 6 & Jump diagonal out L forward – Jump on R and hook L in front of R – Jump diagonal out R forward – Jump on L and hook R in front of L
- 7 – 8 Jump on R and kick L forward – Jump forward on both feet

Sect 2 BRUSH, BRUSH, JUMP BACK, SVIWET, KICK, KICK, CROSS, KICK, BACK ROCK, STOMP, FLICK

- 1 & 2 & Scoot forward L – Brush R in front of L from right to left – Scoot forward L – Brush R in front of L from left to right
- 3 & 4 Jump back on both feet – Swivel R toe to right and L heel to left – Swivel back to center
- 5 & 6 & Kick forward L – Kick forward R – Cross R in front of L – Kick forward R
- 7 & 8 & Jumping back rock R – Recover L – Stomp up R next to L – Flick R

Sect 3 STOMP, BEHIND, SIDE, SCUFF, VAUDE-STOMP, STOMP, BEHIND, SIDE, SCUFF, VAUDE-

STOMP

- 1 & 2 & Stomp to side R – Cross L behind R – Side step R – Scuff L next to R
3 & 4 Cross L in front of R – Side Step R with hitch L – Stomp up L next to R
5 & 6 & Stomp to side L – Cross R behind L – Side step L – Scuff R next to L
7 & 8 Cross R in front of L – Side Step L with hitch R – Stomp up R next to L

Sect 4 POLLY POCKET, SCUFF, JUMP, KICK, BACK ROCK, FULL TURN

- 1 & 2 & Diagonal heel R to left and jump back L – Jump on R and hitch L – Diagonal heel L to right and jump back R – Jump on L and hitch R
3 – 4 Scuff R next to L – Jump forward on both feet
5 – 6 & Kick forward R – Rock back with swivel L heel to left – Recover L
7 – 8 ½ Turn left step back R – ½ Turn left step forward L

Part B2

Sect 1 CROSS, OUT, CROSS, OUT, CROSS, CROSS, OUT, HOOK, OUT, HOOK, KICK, JUMP

- 1 & 2 & Jump and cross L in front of R – Jump out – Jump and cross R in front of L – Jump out
3 – 4 Jump and cross L in front of R – Jump and cross R in front of L
5 & 6 & Jump diagonal out L forward – Jump on R and hook L in front of R – Jump diagonal out R forward – Jump on L and hook R in front of L
7 – 8 Jump on R and kick L forward – Jump forward on both feet

Sect 2 BRUSH, BRUSH, JUMP BACK, SVIWET, KICK, KICK, CROSS, KICK, BACK ROCK, STOMP, FLICK

- 1 & 2 & Scoot forward L – Brush R in front of L from right to left – Scoot forward L – Brush R in front of L from left to right
3 & 4 Jump back on both feet – Swivel R toe to right and L heel to left – Swivel back to center
5 & 6 & Kick forward L – Kick forward R – Cross R in front of L – Kick forward R
7 & 8 & Jumping back rock R – Recover L – Stomp up R next to L – Flick R

Tag

Build groups of 2 and walk around each other clockwise until you are back in your position.

Sect 1 circle walk for dancer on the LEFT

- 1 – 2 1/8 Turn right walk R – 1/8 Turn right walk L
3 – 4 1/8 Turn right walk R – 1/8 Turn right walk L
5 – 6 1/8 Turn right walk R – 1/8 Turn right walk L
7 – 8 1/8 Turn right walk R – 1/8 Turn right walk L

Sect 2 circle walk for dancer on the RIGHT

- 1 – 2 Turn ½ left and face back wall then, 1/8 Turn right walk R – 1/8 Turn right walk L
3 – 4 1/8 Turn right walk R – 1/8 Turn right walk L
5 – 6 1/8 Turn right walk R – 1/8 Turn right walk L
7 – 8 Use last 2 counts to turn right until you face front wall
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