

# Texas, Y'All!

**COPPER** **KNOB**  
BY STEPHENETS

Count: 108

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Christophe Bretez (BEL) - April 2024

Musik: That's Texas - Cody Johnson



## Sequence A A B A' B B A' B A' B finish

### PART A: 48c

#### Vine, touch, step, touch (with snap), step, touch (with snap)

1-4 Step R to the R, cross L behind R, step R to the R, touch L next to R

5-8 Step L to the L, touch R next to L and snap fingers, step R to the R, touch L next to R and snap fingers

#### Vine with ¼ turn, scuff, ¼ turn, vine, touch

1-4 Step L to the L, cross R behind L, ¼ turn to the L and step L forward, kick R forward touching the floor with your heel

5-8 ¼ turn L and step R to the R, cross L behind R, step R to the R, touch L next to R

#### Step, touch (with snap), step, touch (with snap), lockstep, hold

1-4 Step L to the L, touch R next to L and snap fingers, step R to the R, touch L next to R and snap fingers

5-8 Step L forward, step R locked behind L, step L forward, hold

#### Mambo step, hold, coaster-step, hold

1-4 Step R forward, transfer weight back to L, step R back, hold

5-8 Step L back, step R next to L, step L forward, hold

### A' ends here

#### Step, hold, ¼ turn, hold, cross, ¼ turn, ½ turn, hold

1-4 Step R forward, hold, ¼ turn L, hold

5-8 Step R over L, ¼ turn R and step L back, ½ turn R and step R forward, hold

#### Slow rock step, ½ turn, shuffle, hold

1-4 Step L forward, hold, transfer weight back to R, hold

5-8 ½ turn L and step L forward, step R next to L, step L forward, hold

### PART B: 64c

#### Touch switch, heel, hook, lockstep, scuff

1-4 Touch R toes to the R, step R next to L and touch L toes to the L, step L next to R and touch R heel forward, hook R over L

5-8 Step R forward, step L locked behind R, step R forward, kick L forward touching the floor with your heel

#### Jazzbox touch, Monterey ½ turn touch

1-4 Step L over R, step R back, step L to the L, touch R next to L

5-8 Touch R to the R, ½ turn R and step R next to L, touch L to the L and touch L next to R

#### Touch switches, heel grind x2

1-4 Touch L toes to the L, touch L heel forward, step L next R and touch R toes back, touch R toes to the R

5-8 Step R heel forward with toes turned left, step L to the L and turn R toes to the R, Step R heel forward with toes turned left, step L to the L and turn R toes to the R

**Rock step, ¼ turn, hold, rock step, ¼ turn, kick**

- 1-4 Step R back, transfer weight back to L, ¼ turn L and step R to the R, hold  
5-8 Step L back, transfer weight back to R, ¼ turn R and step L back, kick R forward

**Shuffle, hold, cross, touch, jump back, kick, switch**

- 1-4 ½ turn R and step R forward, step L next to R, step R forward, hold  
5-8 Step L diagonally R over R, touch R behind L, jump back on R kicking L forward, jump L a little to the L kicking R forward

**Jumping rock step, side, together, touch, step back, touch, step forward**

- 1-4 Jump R diagonally over L and flick L behind R, jump back on L kicking R forward, step R to the R, step L next to R  
5-8 Touch R toes to the R, step back, touch L toes to the L, step forward

**Touch, scuff, cross, hold, coaster step, hold**

- 1-4 Touch R next to L, kick R forward touching the floor with your heel, step R over L, hold  
5-8 Step L back, step R next to L, step L forward, hold

**Step, ½ turn, step, hold, step, ½ turn, step, hold**

- 1-4 Step R forward, ½ turn L, step R forward, hold  
5-8 Step L forward, ½ turn R, step L forward, hold

**Finish:**

**Dance part B without the last 4 steps and replace them with: Full turn, scuff, stomp**

- 5-8 ½ turn R and step L back, ½ turn R and step R forward, step L forward, kick R forward touching the floor with your heel, stomp R forward

**Last Update: 29 Apr 2024**

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