

A Man on Fire

Count: 64

Wand: 4

Ebene: Phrased Beginner

Choreograf/in: Sally Cho (KOR) - April 2024

Musik: Burning Man (불타는 남자) - Enoch (에녹)



Sequence : A-A-A-B-B-TAG-A-A-A-B-B-A-A-B-B-B'

*1 Tag ; 8counts (After 5th Wall ; 12;00)

A : 32 counts

(1-8) CROSS POINT, CROSS POINT, CROSS POINT, CROSS POINT

- 1-2 Cross RF in front of LF (1), Point LF to L side (2)
- 3-4 Cross LF in front of RF (3), Point RF to R side (4)
- 5-6 Cross RF in front of LF (5), Point LF to L side (6)
- 7-8 Cross LF in front of RF (7), Point RF to R side (8)

(9-16) JAZZ BOX 1/4 TURN R, CROSS KICK BALL CHANGE x 2

- 1-2 Cross RF Over L , 1/4 Turn R Step LF Back
- 3-4 Step RF to Side , Cross LF Over R
- 5-6 Kick RF Fwd , Step L Ball in Place ,Close RF next to LF
- 7-8 Kick RF Fwd , Step L Ball in Place ,Close RF next to LF

(17-24) R SIDE VINE TOUCH, HIP BUMP

- 1-2 Step RF right side, step LF behind RF.
- 3-4 Step RF right side, touch LF beside RF.
- 5-8 LF side touch Right Hip bump

(25-32) L SIDE VINE TOUCH, HIP BUMP

- 1-2 Step LF left side, step RF behind LF
- 3-4 Step LF left side, touch RF beside LFeft.
- 5-8 RF side touch Left Hip bump

(Turn your body to 12;00 at 8count on Wall 3, Wall 8)

Option : (25-28) Rolling Vine

- 1-2 1/4 turn L&LF step forward, 1/2 turn L&RF Step back
- 3-4 1/4 turn L&LF step side, RF touch beside LF

B : 32 counts

(1-8) V-STEP x2

- 1-2 Step RF out, step LF out.
- 3-4 Step RF center, step LF beside RF
- 5-6 Step RF out, step LF out.
- 7-8 Step RF center, step LF beside RF.

(9-16) STEP FORWARD TOGETHER

- 1-2 Step RF forward, Step LF next to RF
- 3-4 Step RF forward, Step LF next to RF
- 5-6 Step RF forward, Step LF next to RF
- 7-8 Step RF forward, Step LF next to RF

(When your right foot step forward, the right toes face diagonal left side. then your left foot step next to RF, Roll your body slightly and face forward)

(17-24) MODEFIED JAZZ BOX

- 1-2 Step RF over L, Step LF back

3-4 Right side shuffle
5-6 Step LF over R, Step RF back
7-8 Left side shuffle

(25-32) Side, Flick, Side, Flick, Scuff, Unwind turn

1-2 Step right to right, Flick LF
3-4 Step Left to Left, Flick RF
5-6 Scuff RF, Step RF over L
7-8 Unwind full turn, Face to 12:00

On Wall 15(B'), dance last 16 counts (section 3, 4).

Tag 8 counts, After 5Wall(12:00)

1-5 Stomp right foot 5 times
6 Scuff RF
7-8 Step RF over L, Unwind full turn face 12:00

Last Update - 29 Apr. 2024 - R1
