

# Chantaje Salsa

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Tri Artiyanti (INA) & Sofyan Anas (INA) - April 2024

Musik: Chantaje (feat. Maluma) - Shakira : (version salsa 03.47)



> Restart on W 5 after 20 C

Start Dance : After 16 counts

## **\*S1.BACK DIAGONAL-STEP INPLACE-KICK DIAGONAL FORWARD-SIDE-BACK DIAGONAL- STEP INPLACE- KICK DIAGONAL FORWARD-COASTER STEP-FORWARD MAMBO\***

1&2& Step R back diagonal, step L inplace, Kick R forward diagonal ,step R to side  
3&4 Step L back diagonal, step R inplace,Kick L forward diagonal  
5&6 Step L back, Step R beside L, step L forward  
7&8 Step R forward, recover on L, step R beside L

## **\*S2. EXTENDED CROSS SHUFFLE-KICK DIAGONAL FORWARD-BACK - COASTER STEP\***

1&2& L cross over R, step R to side, L cross over R, step R to side.  
3&4 L cross over R, step R to side, L cross over R  
5-6 Kick R diagonal forward,step R back  
7&8 Step L back, R close to L, step L forward

## **\*S3.CHASSEE - 1/4 TURN CHASSEE- BACK MAMBO-1/2 TURN(2X)- FORWARD\***

1&2 Step R to side, L close to R, step R to side  
3&4 1/4 turn Left Step L to side, R close to L, step L to side (9:00)

### **\*Restart here on W 5\***

5&6 Step R back,recover on L, step R forward  
7&8 1/2 turn Right step L back, 1/2 turn Right step R forward, step L forward

## **\*S4. FORWARD ROCK WITH BODY ROLL- BACK-TOUCH FORWARD(SEAT POSITION)-ROLLING HIP ANTICLOCKWISE- CLOSE TOUCH\***

1-2 Step R forward, recover on L ( with body roll )  
3-4 Step R back, L touch forward with bending L knee ( seat position)  
5-6-7 Rolling hip anticlock wise  
8 R close to L

Have fun

trartiyanti16@gmail.com

sofyan\_anas@yahoo.com