

# Champagne & Sax

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Juan C. Gonzalez (USA) - April 2024

Musik: Champagne (feat. Vladimir Fotescu) - Sunstroke Project



**32 Counts Intro. 1 tag, and 1 restart**

**Pattern: 32, 32, Tag, 32, 32, Tag (4), 32, 32, 16, 32, 32**

**[1-8] Diagonal-Lock w/hitch, Sailor step, Weave, Brush, 1/8 Left, 2x Shoulder**

- 1-2 Step LF to the diagonal forward (1), Lock RF behind LF and hitch L knee and swing it from front to back (2) 12:00
- 3&4 Step LF behind RF (3), Step RF to the side (&), Step LF to the side (4) 12:00
- 5&6& Step RF behind LF (5), Step LF to the side (&), Step RF in front of LF (6), Brush LF next to RF (&) 12:00
- 7&8 1/8 left step LF forward (7), Raise L shoulder and lower R shoulder (&), Raise R shoulder and lower L shoulder (8) 10:30

**[9-16] Glide-Back, 3/8 Right Shuffle, Forward-Kick-Back-Touch, 2x Claps**

- 1-2 Press RF next to LF and slide LF back (1), Take weight on LF (2)  
**(Easier option: Step RF next to LF (1), Step LF back (2)) 10:30**
- 3&4 1/8 right step RF to the side (3), Step LF next to RF (&), 1/4 right step RF forward (4) 3:00
- 5-6& Step LF forward (5), Kick RF (6), Step RF back (&) 3:00
- 7&8 Touch LF in front of RF (7), Clap hands (&), Clap hands (8) 3:00

**Restart here on wall 7, you will be facing 6:00.**

**[17-24] 1/4 Left w/hip swing, Coaster Step, 2x Heel Switches, Step, Knee Pop**

- 1-2 Step LF to the side (1), 1/4 left swing hips counterclockwise and change weight to RF (2) 12:00
- 3&4 Step LF back (3), Step RF next to LF (&), Step LF forward (4) 12:00
- 5&6& Tap R heel forward (5), Step RF slightly forward (&), Tap L heel forward (6), Step LF slightly forward (&) 12:00
- 7&8 Step RF forward (7), Pop knees raising both heels (&), Bring both heels to the floor (8) 12:00

**[25-32] 2x Hip Walks, 1/2 Pivot Right, 1/4 Kick-Ball-Cross**

- 1&2 Touch LF forward and bump L hip forward (1), Bump L hip back (&), Take weight on LF (2) 12:00
- 3&4 Touch RF forward and bump R hip forward (3), Bump R hip back (&), Take weight on RF (4) 12:00
- 5-6 Step LF forward (5), Make 1/2 turn right taking weight on RF (6) 6:00
- 7&8 Kick LF (7), 1/8 right step on L ball (&), 1/8 right step RF in front of LF (8) 9:00

**Tag (Same as counts 25-32)**

**Dance all 8 counts after wall 2, you will start facing 6:00 and finish facing 3:00.**

**Dance only the first 4 counts after wall 4, you will start facing 9:00 and finish facing the same wall.**

- 1&2 Touch LF forward and bump L hip forward (1), Bump L hip back (&), Take weight on LF (2) 6:00
- 3&4 Touch RF forward and bump R hip forward (3), Bump R hip back (&), Take weight on RF (4) 6:00
- 5-6 Step LF forward (5), Make 1/2 turn right taking weight on RF (6) 12:00
- 7&8 Kick LF (7), 1/8 right step on L ball (&), 1/8 right step RF in front of LF (8) 3:00

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