

# Blame It on the Neon

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wand: 2

Ebene: Intermediate Country Waltz

Choreograf/in: Gianmarco Rossato (IT)

Musik: Blame It On the Neon - Leaving Thomas



**\*All the directions given are referred to the 1st wall**

## #1ST SECTION STEP, SIDE-ROCK, STEP, SIDE-ROCK

- 1-2-3 Step L fwd crossing on R foot – Step R to R side – Recover weight on L foot  
4-5-6 Step R fwd crossing on L foot – Step L to L side – Recover weight on R foot

## #2ND SECTION STEP, RONDÈ TURN, STEP, SIDE-ROCK

- 1-2-3 Step L fwd crossing on R foot – Turn  $\frac{1}{2}$  L (to h.6.00) on L foot while sweeping R foot in rondè action (2 counts)  
4-5-6 Step R fwd crossing on L foot – Step L to L side – Recover weight on R foot

## #3RD SECTION FAST DIAGONAL WALTZ RUN

- 1-2-3 (Facing  $\frac{1}{8}$  R to R diagonal) Step L fwd – Step R fwd in R diagonal direction – Bring L nearby R & Step L fwd  
4-5-6 (Still facing  $\frac{1}{8}$  R to R diagonal) Step R fwd – Step L fwd in L diagonal direction – Bring R nearby L & Step R fwd

## #4TH SECTION STEP, RONDÈ TURN, STEP, SLIDE

- 1-2-3 Step L fwd crossing on R foot – Turn  $\frac{1}{2}$  L (to h.12.00) on L foot while sweeping R foot in rondè action (2 counts)  
4-5-6 Step R fwd crossing on L foot – Slide L beside R in 2 counts

## #5TH SECTION OPEN PROGRESSIVE TURN

- 1-2-3 (Facing  $\frac{1}{8}$  R to R diagonal) Step L fwd – (Turning  $\frac{1}{2}$  L to the opposite diagonal) Step R back – Cross L over R  
4-5-6 Step R back – Turn  $\frac{1}{4}$  L Stepping L to L side – Turn  $\frac{1}{4}$  L (back to the R original diagonal) stepping R foot fwd

## #6TH SECTION STEP, KICK, STEP, SLIDE

- 1-2-3 (Facing  $\frac{1}{8}$  R to R diagonal) Step L fwd – In 2 counts elevate the R leg and finish into a kick position fwd  
4-5-6 (Facing at h.3.00) Step R back – Slide L beside R in 2 counts

**(\*\* RESTART here, on 3rd wall)**

## #7TH SECTION STEP, CROSS, BACK, STEP, LOCK, STEP

- 1-2-3 (Still facing at h.3.00) Step L fwd – Cross R over L foot – Step L back  
4-5-6 (Still facing at h.3.00) Step R back – Cross L over R – Step R back

## #8TH SECTION STEP, SLIDE, STEP, WEIGHT SWITCHES

- 1-2-3 (Still facing at h.3.00) Long step L back to L back diagonal – Slide R beside L in 2 counts  
4-5-6 (Turning  $\frac{1}{4}$  R to h.6.00) Step R to R side (now your feet are open apart in 2nd position) and move all your body weight on R foot – move all your body weight on L foot – move all your body weight on R foot.

**START THE DANCE FROM THE BEGINNING**

**Tag**

**AT THE 7TH WALL, after the 6th section (36 counts) 3 COUNTS BREAK**

- 1-2-3 Hold (Pause)

And then start the dance from the beginning

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