Count: 86
Wand: 1
Ebene: Phrased Advanced
Choreograf/in: Etl-dancers (SWE) - April 2024
Musik: If You Believe - Strive to Be \& Patch Crowe

## Dance with Tag 8 counts,

Order of dance: A, B, Tag, A, B, Tag*2, C, B, Tag*2

## PART A

[1-8] Samba walks, lockstep, $1 / 2$ turn $R$, whisk $L$ whisk $R$
1 RF step forward RF
2 LF step forward LF
3 RF step forward RF
\& LF close behind RF
4 RF step forward RF
\& $\quad 1 / 2$ turn $R$
$5 \quad$ LF step to $L$ side
\& RF close behind LF
$6 \quad$ LF step onto LF
$7 \quad$ RF step to $R$ side
\& LF close behind RF
8 RF step onto RF

## [9-16] Volta full turn left, half diamond

1 LF 1/8 turn $L$ step forward with LF
\& RF close behind LF
2 LF $1 / 8$ turn $L$ step forward with $L F$
\& RF close behind LF
3 LF $1 / 8$ turn $L$ step forward with $L F$
\& RF close behind LF
$4 \quad$ LF 1/8 turn $L$ step forward with LF (facing 3:00)
$5 \quad$ RF diagonally across $L$ step $R F$ forward (1:30)
\& LF step forward with LF
$6 \quad$ RF 1/4 turn $R$ step back on RF (4:30)
7 LF step back on LF
\& $\quad$ RF $1 / 4$ turn $R$ step together with $R F(7: 30)$
$8 \quad$ LF 1/8 turn $R$ step forward on LF (9:00)

## [17-24] press and batucadas*2

1,2 press RF forward
\& $\quad$ RF step behind LF
3 LF press LF into floor
\& LF step behind RF
$4 \quad$ RF press RF into floor
\& $\quad$ RF step behind LF
5,6 press LF forward
\& LF step behind RF
$7 \quad$ RF press LF into floor
\& $\quad$ RF step behind LF
8 LF touch LF infront

## [25-32] Cross samba*2, chainéturn*2, step out step together

## 1 LF cross over RF

\& $\quad R F$ step to $R$ side
2 LF point diagonally $L$
\& LF step onto LF
$3 \quad \mathrm{RF}$ step across LF
\& LF turn $1 / 4 R$ step back with $\operatorname{LF}(12: 00)$
a turn 1/8 $R$ while pointing out $R F$ to side(facing 1:30 foot pointing 4:30),
$4 \quad 1 / 4$ turn while stepping onto $R F$
\&
5
LF close beside RF turn full turn $R$
RF step forward on RF
LF close beside RF turn full turn $R$
$6 \quad$ RF step forward on RF
\& LF close beside RF 7/8 turn $R$
$7 \quad R F$ step to $R$ side (face 12)
8
LF step together turn 1/8 L (10:30)

## PART B

[1-8] diagonally forward reverse turns $11 / 2 \mathrm{~L}$, coaster turn
1 RF step forward RF
$2 \quad$ LF step forward LF
\& $\quad$ RF $1 / 2$ turn $L$ step next to $L F$
3 LF step back with LF
$4 \quad$ RF step back and turn
\& LF 1/2 L step next to RF
$5 \quad$ RF step forward
$6 \quad$ LF step forward
\& $\quad$ RF $1 / 2$ turn $L$ step beside RF
7 LF step back on LF
8 RF step back
\& LF step together LF,

## [9-16] cross and cross, $1 / 2 \mathrm{~L}$ cross and cross meringue walks

 A turning 3/8 R (9:00)1
\&
2
\&
3
\&

4
5
6
\&
7
8
\&

RF Rf step cross LF
LF step to side
RF cross step LF
1/2 turn L
LF step cross RF
RF step to side
LF step cross RF
RF walk forward
LF walk forward
RF walk forward
LF walk forward
RF walk forward
LF walk forward
[17-24] extended weave, box
1 RF $1 / 4$ turn $L$ step left to side
2 LF cross behind RF
\& $\quad$ RF step to side
$3 \quad$ LF step cross RF
\&
RF step to side

LF step cross behind RF
RF step to side
LF step across RF, hitch R Leg
RF step across LF
LF step to L
RF cross behind LF, sweep LF front to back
LF step cross behind RF
RF step to side
[25-32] box, cross behind unwind, $11 / 2$ chaine $R$, step back, together
1 LF step across RF
\& hitch R leg
$2 \quad$ RF cross over LF
\& LF step to side
3 RF touch behind LF
\& unwind $1 / 2$ turn $R$
$4 \quad$ RF step forward
\& LF together full turn $R$
$5 \quad$ RF step forward
\& LF step together $1 / 2$ turn $R$
$6 \quad$ RF step back
7 LF drag towards RF
8 jump together

## PART C

[1-8] diagonal lock-steps $R$, diagonal lockstep $L$
1 RF step diagonally right
\& LF close behind RF
$2 \quad$ RF step diagonally right
\& LF close behind RF
$3 \quad \mathrm{RF}$ step diagonally right
\& LF close behind RF
$4 \quad$ RF step diagonally right
$5 \quad$ LF step diagonally left
\& RF close behind LF
$6 \quad$ LF step diagonally left
\& RF close behind LF
$7 \quad$ LF step diagonally left
\& RF close behind LF
$8 \quad$ LF step diagonally left
[9-16] walk and lockstep in half circle. Walk, walk, dubble turn
(1-4) Starting facing 10:30 ending 4:30)
RF $1 / 8 \mathrm{~L}$ step forward
LF $1 / 8 \mathrm{~L}$ step forward
RF $1 / 8 \mathrm{~L}$ step forward
LF behind RF
RF $1 / 8 \mathrm{~L}$ step forward
LF step forward
RF step forward, preps
LF $1 / 2$ turn $R$ step Lf back
RF $1 / 2$ turn R step RF forward
LF $1 / 2$ turn $R$ step Lf back
[17-22] walk*2, slow turn on RF, together

| 1 | LF walk forward |
| :--- | :--- |
| 2 | RF walk forward |
| $3-6$ | slowly turn $1 / 2$ L, sink/sitt in R Leg |
| $\&$ | LF step together |


| Tag |  |
| :--- | :--- |
| [1-8] stationary basics, cross samba, volta L |  |
| 1 | RF kick forward |
| $\&$ | RF step next to LF |
| 2 | LF rock back |
| $\&$ | RF recover onto RF |
| 3 | LF kick forward |
| $\&$ | LF step next to RF |
| 4 | RF rock back |
| $\&$ | LF recover onto LF |
| 5 | RF cross ove LF |
| $\&$ | LF step to L |
| 6 | RF step forward |
| 7 | RF $1 / 2$ turnL |
| $\&$ | LF step LF forward |
| 8 | RF step forward |
| $\&$ | LF $1 / 2$ turn L step onto LF |

