

# I'm a Scatman

COPPERKNOB  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Kim Liebsch (DK) - April 2024

Musik: Scatman (Aumenta O Som) - Pedrinha Moraes & Alok



**Intro: 32 counts- Start intro when he sings Scatman second time- Intro: See decription (appr. 11 sec.)**

**Start with weight on L foot**

**\*\*2 Tags: 1) After wall 2 (\*12:00) 2) After wall 5 (\*\*6:00)**

## Intro:

1-2-3-4 Step fw. on R while sweeping L, step fw. on L while sweeping R 12:00

5-6-7-8 Rock fw. on R, recover on L, rock back on R, recover on L 12:00

1-2-3-4 Step fw. on R, make ¼ turn L stepping fw. on L, walk fw. R, walk fw. L 6:00

5-6-7-8 Step fw. on R while sweeping L, step fw. on L while sweeping R 6:00

1-2-3-4 Rock fw. on R, recover on L, rock back on R, recover on L 6:00

5-6-7-8 Step fw. on R, make ¼ turn L stepping fw. on L, walk fw. R, walk fw. L 12:00

1-2-3-4 Step fw. on R while sweeping L, step fw. on L while sweeping R 12:00

## #1 section 2 X samba steps, mambo fw. mambo back

1-2 Cross R over L, rock L to L side, recover on R 12:00

3-4 Cross L over R, rock R to R side, recover on L 12:00

5&6 Rock fw. on R, recover on L, step R next to L 12:00

7&8 Rock back on L, recover on R, step L next to R 12:00

## #2 section Point ¼ turn X 2, kick ball step, rock recover, shuffle back

1-2 Make ¼ turn L pointing R to R side, make ¼ turn L pointing R to R side, 6:00

3&4 Kick R fw, ball step L next to R, step fw. on L 6:00

5-6 Rock fw. on R, recover on L 6:00

7&8 Step back on R, step L next to R, step back on R 6:00

## #3 section Back rock, shuffle fw. step ¼ turn, cross side

1-2 Rock back on L, recover on R 6:00

3&4 Step fw. on L, step R next to L, step fw. on L 6:00

5-6 Step fw. on R, make ¼ turn L stepping L to L side 3:00

7-8 Cross R over L, step L to L side 3:00

## #4 section Cross side, sailor step, cross side, behind ¼ turn step

1-2 Cross R over L, step L to L side 3:00

3&4 Cross R behind L, step L to L side, step R to R side 3:00

5-6 Cross L over R, step R to R side 3:00

7&8 Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L 6:00

## Tag Jazzbox, step heel swivel, kick touch

1-2 Cross R over L, step L back 12:00

3-4 Step R to R side, step fw. on L 12:00

5&6 Step fw. on R, swivel both heels, put weight on L 12:00

7-8 Kick R fw. touch R next to L (\*12:00)(\*\*6:00) 12:00

**Good Luck & N'joy!**

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