Count: 60 Wand: 4 Ebene: Phrased Intermediate
Choreograf/in: River Sadlon (USA) \& Jevan Canada (USA) - April 2024
Musik: P.Y.T. (Pretty Young Thing) - Michael Jackson

## **2 Tags, 1 Restart

Sequence: A, A, B, B, Tag 1, A, A, B, B, Tag 2, A, 16A, B, B, B, B, B<br>PART A (32 Counts):<br>[1-8] Walk, Walk, Together Heel Splits, Back, Back, Touch, $1 / 2$<br>1,2 Step R forward (1), Step L forward (2)<br>3\&4 Step R next to L (3), Split heels (\&), Heels together (4)<br>5,6 Step R back (5), Step L back (6)<br>7,8 Cross touch $R$ behind $L(7), 1 / 2$ turn $R$ keeping weight on $L$ (8) 6:00

Styling Opt. Rather than stepping back, back for counts 5,6 , try a moonwalk there!
[9-16] Point Switches, Point Drag, Kick Together Out, Knee Pop, Head Pop
1\&2\& Point R to R (1), Step R next to L (\&), Point L to L (2), Step L next to R (\&)
3,4 Point $R$ to $R$ immediately starting to drag $R$ to $L$ (3), Touch $R$ next to $L$ (4)
Counts 5-8 should be done slightly facing the $L$ diagonal
5\&6 Low kick $R$ forward (5), Step $R$ next to $L$ (\&), Step $L$ to $L$ weight even between feet (6)
\&7\&8 Pop both knees lifting heels off ground ( $\&$ ), Return heels to normal (7), Lift chin up (\&), Return chin to normal (8) 6:00
Restart into B here on wall 10, facing 9:00
[17-24] Side, Behind \& Cross Shuffle, Kick Hitch Close, Hop, Hop
1,2\& Step R to R (1), Cross L behind R (2), Step R to R (\&)
3\&4 Cross L over R (3), Step R to R (\&), Cross L over R (4)
5\&6 Kick $R$ to $R(5)$, Hitch $R(\&)$, Step $R$ next to $L$ weight even between feet (6)
7,8 Hop forward on both feet (7), Hop forward on both feet weight ending on $L$ (8)

## [25-32] Body Roll, Ball $1 / 4$ Touch, $1 / 4,1 / 4$, Coaster Step

1,2\& Touch $R$ back starting body roll from head (1), Finish body roll transferring weight to $R$ (2), Step L next to R (\&)
3,4 $\quad 1 / 4$ turn $R$ stepping $R$ to $R(3)$, Touch $L$ next to $R(4) 9: 00$
$5,6 \quad 1 / 4$ turn $L$ stepping $L$ forward (5), $1 / 4$ turn $L$ stepping $R$ to $R(6)$
7\&8 Step L back (7), Step R next to L (\&), Step L forward (8) 3:00

## PART B (28 Counts):

[1-8] Point Switches, Point Hitch Point Together RL
1\&2\& Point R to R (1), Step R next to L (\&), Point L to L (2), Step L next to R (\&)
3\&4\& Point R to R (3), Hitch R (\&), Point R to R (4), Step R next to L (\&)
5\&6\& Point $L$ to $L(5)$, Step $L$ next to $R(\&)$, Point $R$ to $R(6)$, Step $R$ next to $L(\&)$
7\&8 Point $L$ to $L$ (7), Hitch $L(\&)$, Point $L$ to $L$ (8) 6:00
[9-16] Body Roll, Ball Step, Point, Hip Sways
1,2\& Start body roll L from head (1), Finish body roll placing weight on L (2), Step R next to L (\&)
3,4 Step L to L (3), Touch R to R (4)
$5,6 \quad$ Sway hips $R(5)$, Sway hips L (6)
7,8 Sway hips R (7), Sway hips L (8)
[17-24] Side Drag, $1 / 4$ Offset Coaster, Michael Jackson Lean, Rock Heel Swivel

1,2 Big step $R$ dragging $L$ to $R(1)$, Continue dragging $L$ (2)
\&3,4 Step $L$ back (\&), $1 / 4$ turn $L$ stepping $L$ next to $R(3)$, Step $L$ forward (4) 3:00
5,6 Step $R$ next to $L$ slowly leaning forward (5), Continue leaning slowly transferring weight to balls of feet (6)
$7 \& 8 \quad$ Rock $R$ forward (7), Swivel both heels $R$ (\&), Recover onto L returning heels to normal (8)
Tag 2 will occur here on wall 8, facing 6:00
[25-28] Kick Ball Step, Pivot $1 / 2$
1,2\&
Kick R forward (1), Step R next to L (2), Step L forward (\&)
$3,4 \quad$ Step $R$ forward (3), $1 / 2$ turn $L$ transferring weight to $L$ (4) 9:00

Tag 1-occurs at the end of wall 4 facing 12:00
[1-8] Hip Rolls RLRL
1,2 Step $R$ to $R$ rolling hips from $L$ to $R(1)$, Touch $L$ to $L$ (2)
3,4 Step $L$ to $L$ rolling hips from $R$ to $L$ (3), Touch $R$ to $R(4)$
$5,6 \quad$ Repeat counts $1,2(5,6)$
7,8 Repeat counts 3,4(7,8)
Tag 2 - occurs 24 counts into wall 8 facing 6:00
[1-4] $1 / 2$ Pivot, Run Run Run Together
$5,6 \quad$ Step $R$ forward (5), $1 / 2$ turn $L$ transferring weight to $L$ (6) 12:00
7\&8\& Step R forward (7), Step L forward (\&), Step R forward (8), Step L next to R (\&)
[5-12] Hold, $1 / 4$ Sweep, Sailor Out Out
1-4 Hold (1-4)
5,6 $\quad 1 / 4$ turn $L$ stepping $R$ back sweeping $L$ back to front (5), continue sweep (6) 9:00
7\&8\& Step L behind $R(7)$, Step $R$ to $R(\&)$, Step $L$ to $L$ diagonal (8), Step $R$ to $R(\&)$
[13-20] $1 / 4$ Heel Taps, Slide, Together, Run Run Run Together
1\&2\& Making a gradual $1 / 4$ turn L: Pop knees lifting heels (1), Return heels to normal (\&), Pop knees lifting heels (2), Return heels to normal (\&) 6:00
3,4 Rock forward on to $L$ popping knees lifting heels (3), Big step back on $R$ dragging $L$ (4)
5,6 Keep dragging $L$ (5), Step $L$ next to $R(6)$
7\&8\& Step R forward (7), Step L forward (\&), Step R forward (8), Step L next to R (\&)
[21-28] Hold, $1 / 4$ Sweep, Sailor Out Out
1-8 Repeat counts 5-12 3:00
[29-32] $1 / 4$ Heel Taps, Step
1-3 Making a gradual $1 / 4$ turn L: Pop knees lifting heels (1), Return heels to normal (\&), Repeat $1 \&$ (2\&), Repeat 1\& (3\&) 12:00
4 Step L forward/Transfer weight to L

ADD SOME STYLE AND HAVE FUN!!!!
For any questions feel free to reach out to me at canada.jevan.us@gmail.com
Stepsheet credit- Brendan Simoens
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