## Shang Chun Shan（上春山）

Count： 64
Wand： 1
Ebene：Phrased High Beginner
Choreograf／in：DQLD（INA）－April 2024
Musik：Shang Chun Shan（上春山）－Super Impassioned Net Generation（SING女团）\＆ Shan Bao（扇宝）

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Intro : 16 counts
Sequence : A A Tag1 B B* A* B B Tag2 B B (ending)
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Part A
Section 1 : Jump R, Jump L, Cross Rock RF, Recover, Cross Rock RF, Hold
12 Jump Right and touch LF next to RF, Hold
34 Jump Left and touch RF next to LF, Hold
5678 Step RF across LF, Recover LF, Recover RF, Hold

Section 2 ：LF Across，RF Across，Run Back
12 Step LF across RF，Hold
34 Step RF across LF，Hold
5678 Run Back starting with LF with both hand open widely
Section 3：Double Step Right with Hitch，Rolling Vine to Left
1234 Step R，Step LF next to RF，Step R，Hitch LF
$5678 \quad 1 / 4$ L step LF， $1 / 2$ L Step RF back， $1 / 4$ L Step LF，Touch RF next to LF
Section 4 ：Forward Shuffle，Forward Shuffle，Pivot $1 / 2$ ，Pivot $1 / 2$
1\＆2 Step RF Fwd，Step LF Behind RF，Step RF
3\＆4 Step LF Fwd，Step RF Behind LF，Step LF
56 Step RF Fwd， $1 / 2 \mathrm{~L}$ Step LF forward
$78 \quad 1 / 2$ L Step RF back，Step LF next to RF．
（A＊：After section 4 count 7 8，Change weight to RF then start Part B）

## Part B

Section 1 ：Cross Shuffle，Cross Shuffle

| 1234 | Step LF across RF，Step RF to R，Step LF across RF，Hold |
| :--- | :--- |
| 5678 | Step RF across LF，Step LF to L，Step RF across LF，Hold |

Section 2 ：Walk to Left，Step Across，Jump slightly in place
12 Step LF to L，Hold
34 Step RF across LF，Hold
5678 Jump slightly in place on LRLR
Section 3 ：Double Step L with Touch，Double Step R with Touch
1234 Step LF to L，Step RF next to LF，Step LF to L，Touch RF next to LF

5678 Step RF to R，Step LF next to RF，Step RF to R，Touch LF next to RF
Section 4 ：Diagonal Step，Recover，Diagonal Step Back，Hold／Pose
12 Step LF across RF，Hold（1．30）
34 Recover RF，Hold
\＆ 5 Step Back LF（\＆），Step back RF（5）
678 Hold and Pose
（B＊：After 678 （Hold and Pose），add＇$\&$＇：Recover LF to 12．00，then continue to Part A）
Tag 1 ：Walk Full Turn R With Touch

Tag 2 : Step RF, Step LF
12 Step LF (squaring to 12.00), Step RF next to LF
Ending : Repetition of Section 4 of Part B, Pose
Note: You can make your own hand styling.....
ENJOY.....
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