

# 1 2 3 Floor (Easy - 3 Tequila Floor)

**COPPER** **KNOB**  
BY STEPHEN

Count: 16

Wand: 4

Ebene: Beginner

Choreograf/in: Tina Scammell (AUS) - September 2023

Musik: 3 Tequila Floor - Josiah Siska



**\*\* easy tag – facing the back after walls 2 & 6**

**INTRO: 16 count intro, begin on lyrics**

**POINT R OUT, IN, OUT, KICK – WEAVE BEHIND, SIDE, IN FRONT.**

- 1 & Touch right to side, touch right next to left,  
2 & touch right to side, low kick out to right side.  
**(easy option for those with balance issues – hold the & count)**  
3&4 Cross right behind left, step left to left side, cross right in front of left.

**POINT R OUT, IN, OUT, KICK – WEAVE BEHIND, SIDE, IN FRONT.**

- 5 & Touch left to side, touch left next to right,  
6 & touch left to side, low kick out to left side.  
**(easy option for those with balance issues – hold the & count)**  
7&8 Cross left behind right, step right to right side, cross left in front of right.

**ROCKING CHAIR, HEAL DIG ¼ TURN R , BACK ROCK.**

- 1 & Rock forward on right, replace weight on left,  
2 & rock back on right, replace weight on left.  
3 & dig right heel forward turning ¼ turn right (3:00), step onto left,  
4 & rock back on right, replace weight on left.

**V STEP USING TOE STRUTS (with finger clicks)**

- 5 & step out touching right to side/slightly forward, take weight onto right dropping heel,  
6 & step out touching left to side (inline with right), take weight onto left dropping heel.  
7 & step in touching right back, take weight onto right dropping heel,  
8 & step in touching left next to right, take weight onto left dropping heel.

**REPEAT FROM BEGINNING**

**TAG – add tag facing 6:00 after wall 2 & wall 6**

**Easy 8 counts that can be done with attitude**

**STEP FORWARD AND POINT x 4**

- 1& 2& step forward on right, point left to side, step forward on left, point right to side  
3& 4& repeat above steps

**BACKWARDS TOE STRUTS x 4 (walking back with swagger)**

- 5& touch right toe back, take weight on right dropping heel,  
6& touch left toe back, take weight on left dropping heel,  
7& 8& repeat above steps

**RESTART from beginning**

**Put a little style into the toe struts by letting your upper body/shoulders roll a little as your walking back. I put this dance together for my beginner group as an easy alternative, so they can split the floor with Maddison Glover's dance, 3 Tequila Floor.**

Thanks for taking a look at my little dance :- ) hope you enjoy  
Tina Scammell +61 402 314 114 [step2itld@gmail.com](mailto:step2itld@gmail.com) [www.step2it.net.au](http://www.step2it.net.au)

