

# High Speed of Love

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 0

Ebene: Phrased High Intermediate

Choreograf/in: Don Pascual (FR) - April 2024

Musik: Speed of Love - Florida Georgia Line



Start dancing on the word "clear" ( It was CLEAR...)

Sequence A-B-A-B-B\*-A\*-B-Afinal

Part A (32 counts):

**Section 1: R ¼ T & R toe strut fwd, R ½ T & L back toe strut, R back jump rock step, R stomp up, R&L kicks, R mambo fwd**

1&2& R ¼ T & R toe fwd, drop R heel, R ½ T & L toe backward, drop L heel  
3&4 (jumping): R back step, recover onto L, stomp up R beside L  
5&6& Kick R forward, R beside L, kick L forward, L beside R  
7&8 Step R forward, recover onto L, bring R beside L

**Section 2: Sailor step L ¼ T, step lock step R fwd, L&R kick ball side**

1&2 Cross L behind R, L ¼ T & step R to the R, step L forward  
3&4 Step R forward, cross L behind R, step R forward  
5&6 Kick L forward, L beside R, point R to the R  
7&8 Kick R forward, R beside L, point L to the L

**Section 3: L cross rock step fwd, L side rock step, L cross rock step fwd, L ¼ T & step L fwd, point R to R side, touch R toe beside L, R heel fwd, hook R, shuffle R fwd**

1&2& Cross L in front of R, recover onto R, step L to the L, recover onto R  
3&4 Cross L in front of R, recover onto R, L ¼ T & step L forward  
5&6& Point R to the R, touch R toe beside L, R heel forward, hook R  
7&8 Step R forward, L beside R, step R forward

**Section 4: L mambo fwd ½ T left, RLRL heel struts making a L ¾ T, stomp up R beside L, stomp R to the R, stomp L beside R**

1&2 Step L forward, recover onto R, L ½ T & step L forward  
3&4&5&6& (making a L ¾ T): (R heel fwd, drop R ball, L heel fwd, drop L ball) x 2  
7&8 Stomp up R beside L, stomp R to the R, stomp L beside RT

A\*(20 counts):

Dance sections 1 & 2 of part A then cross L in front of R (count 1) and unwind R ½ T (counts 2, 3, 4) ending facing 12 o'clock.

Part B (32 counts)

**Sect 1: (jumping): Jump out, hook R bringing L to center, L ½ T into 2 R back rock steps, jump out, flick L bringing R to center, L rock step fwd, L back rock step, R ½ T on R foot flicking L, L kick fwd, R ¼ T on L foot flicking R, R kick fwd,**

1& Jump out, hook R behind L bringing L to center  
2&3& Making a L ½ T: R back step, recover onto L, R back step, recover onto L  
4& Jump out, flick L backward bringing R to center  
5&6& L step forward, recover onto R, L back step, recover onto R making a R ½ T flicking L  
7&8 Kick L forward, R ¼ T on L foot flicking R, kick R forward

**Sect 2: Vaudeville to the R with L kick & vaudeville R ¼ T with R kick, R back step kicking L fwd, cross L in front of R hooking R, R back step kicking L fwd, cross L in front of R hooking R, R back step kicking L, L back rock step, stomp L fwd**

&1&2 Step R to the R, cross L in front of R, step R to the R, kick L forward (L diagonal)

- &3&4 Bring L beside R, cross R in front of L, R¼ T à D & L back step, kick R forward
- &5 R back step kicking L forward, cross L in front of R hooking R behind L
- &6 R back step kicking L forward, cross L in front of R hooking R behind L
- &7&8 R back step kicking L forward, L back step, recover onto R, stomp L forward

**Sect 3: (jumping and traveling to the R): R kick fwd, step R to the R hooking L, cross L behind R kicking R, step R to the R hooking L, cross L behind R kicking R, step R to the R kicking L fwd, hook L, kick L fwd, (jumping & traveling to the L): step L to the L hooking R, cross R behind L kicking L, L ¼ T & step L fwd, scuff R, R rocking chair**

- 1&2& (Jumping & traveling to the R): Kick R forward, step R to the R hooking L behind R, cross L behind R kicking R forward, step R to the R hooking L behind R
- 3& Cross L behind R kicking R forward, step R to the R kicking L forward
- 4& Hook L in front of R, kick L forward
- 5&6& (Jumping & traveling to the L): Step L to the L hooking R behind L, cross R behind L kicking L forward, L ¼ T & step L forward, scuff R beside L
- 7&8& Step R forward, recover onto L, step R backward, recover onto L

**Sect 4: R jump cross rock step fwd, R ¼ T & step R fwd, R ½ T into 2 R scoots in place flicking L, stomp L & R, pigeon toed movements x 3 to the R, pigeon toed movements x 3 to the L**

- 1&2 Cross R in front of L, recover onto L, R¼ T & step R forward
- &3 R ½ T into 2 R scoots in place flicking L
- &4 Stomp L forward, stomp R beside L
- 5&6 Traveling to the R:Swivel L heel & R toe to the R, swivel L toe & R heel to the R, swivel L heel & R toe to the R
- 7&8 Traveling to the L:Swivel R heel & L toe to the L, swivel R toe & L heel to the L, swivel R heel & L toe to the L

**B\*: Dance sections 1, 2 and 3 of part B then add:**

**[1-12]: Stomp R fwd, hold x3, L¼ T & stomp L fwd, hold x3, stomp up R, R heel bounces x3**

- 1-4 Stomp R forward, hold x 3
- 5-8 L¼ T & stomp L forward, hold x 3
- 9-12 Stomp up R to the R (keeping weight on L), R heel bounce x 3

**Afinal:**

**Dance sections 1, 2 and 3 of part A then add: step L forward, R¾T hitching R, stomp R forward facing 12 o'clock.**

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