

Honky Tonk Queen of New Orleans

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Urte Paulus (AUT) - March 2024

Musik: Honky Tonk Queen - Kim Carson : (Album: Honky Tonk Queen)



Intro: 16 counts - No tag, No restart

Section 1 (1-8): Gallop Forward (fwd) 3x, Point, Step, Step, ½ Turn L, ½ Turn L, Step Back

1&2&3 Step R fwd (1), Step L next to R (&), Step R fwd (2), Step L next to R (&), Step R fwd (3)
4 Point L to L side (4)
5-6 Step L fwd (5), Step R fwd (6)
7-8 ½ Turn L with weight at the end on L (7), ½ Turn L on L with Step R back (8) (12:00)

Section 2 (9-16): Shuffle Back, Coaster Step, Step, Full Spiral Turn R, Shuffle Forward

1&2 Step L back (1), Step R next to L (&), Step L back (2)
3&4 Step R back (3), Step L next to R (&), Step R fwd (4)
5-6 Step L fwd (5), Full turn R on L (6)
7&8 Step R fwd (7), Step L next to R (&), Step R fwd (8) (12:00)

Section 3 (17-24): Jazz Box with Scuff, Jazz Box with Cross

1-2 Cross L over R (1), Step R back (2)
3-4 Step L to L side (3), Scuff on R (4)
5-6 Cross R over L (5), Step L back (6)
7-8 Step R to R side (7), Cross L over R (8) (12:00)

Section 4 (25-32): ½ Monterey Turn R, 2x

1-2 Point R to R side (1), ½ Turn R on L and Step R next to L (2) (6:00)
3-4 Point L to L side (3), Step L next to R (4)
5-8 Repeat 1-4 (of Section 4) (12:00)

Section 5 (33-40): Heel Touch Forward & Heel Touch Forward & ¼ Turn L, Point & Point, ¼ Turn L/ Flick, Brush-Scoot-Shuffle Forward

1& Touch R heel fwd (1), Step R next to L (&)
2& Touch L heel fwd (2), ¼ Turn L and Step L next to R (&) (9:00)
3&4 Point R to R side (3), Step R next to L (&), Point L to L side (4)
5-6 ¼ Turn L and Step L next to R/ Swing R behind (5), Brush R next to L (6) (6:00)
& Scoot slightly fwd on L with R Hitch (&)
7&8 Step R fwd (7), Step L next to R (&), Step R fwd (8) (6:00)

Section 6 (41-48): Rock Forward, Shuffle Back Turning ½ L, Step Turn ½ L, ½ Turn L, ½ Turn L

1-2 Rock L fwd (1), Recover on R (2)
3&4 ¼ Turn L and Step L to L side (3), Step R next to L (&), ¼ Turn L and Step L fwd (4) (12:00)
5-6 Step R fwd (5), ½ Turn L, Weight on L (6) (6:00)
7-8 ½ Turn L on L and Step back on R (7), ½ Turn L on R and Step L fwd (8) (6:00)

Repetition until the end

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